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U2

Guitar Tablature

For those who don't read mu
Complete with stand
notation and cho
Plus lyrics
performa
gui

BAD

Words by BONO
Music by U2

Moderate Rock ♩= 100

Intro
Riff A
Gtr. I
Asus4 A Asus4 A Dsus2 D Dsus2 D
(w/Echo device)
mf

Gtr. II
Rhy. Fig. 1
mf (w/Echo device) Let ring

1st Verse
Repeat Riff A & Rhy. Fig. 1 *(till next verse)*

Asus4 A Asus4 A Dsus2 D Dsus2 D
If you twist and turn a - way.

Asus4 A Asus4 A Dsus2 D Dsus2 D
If you tear your - self in two a - gain.

Asus4 A Asus4 A Dsus2 D Dsus2 D
If I could, yes I would, if I could, I would let it go.

(Bass enters)
Asus4 A Asus4 A Dsus2 D Dsus2 D
Sur - ren - der. Dis - lo -

Asus4 A Asus4 A Dsus2 D Dsus2 D
cate.

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2nd Verse

Repeat Riff A *(2 times)* & Rhy. Fig. 1 *(till next verse)*

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could throw this life - less life - line to the wind, leave this

Asus4 A Asus4 A Dsus2 D Dsus2 D

heart of clay, see you walk, walk a - way in - to the

w/Rhy. Fill 1

Asus4 A Asus4 A Dsus2 D Dsus2 D

night. And through the rain, in - to the

Repeat Rhy. Fig. 1

w/2nd half of Riff A

Asus4 A Asus4 A Dsus2 D Dsus2 D

half light, and through the flame.

w/Riff A

w/Riff B (replaces last bar of Riff A)

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could, through my - self, set your spir - it free, I'd lead your

w/Riff A *(2 times)*

w/Rhy. Fill 2

Asus4 A Asus4 A Dsus2 D Dsus2 D

heart a - way s - see you break, break a - way in - to the

Repeat Rhy. Fig. 1

w/Riff B (replaces last bar of Riff A)

Asus 4 A Asus4 A Dsus2 D Dsus2 D

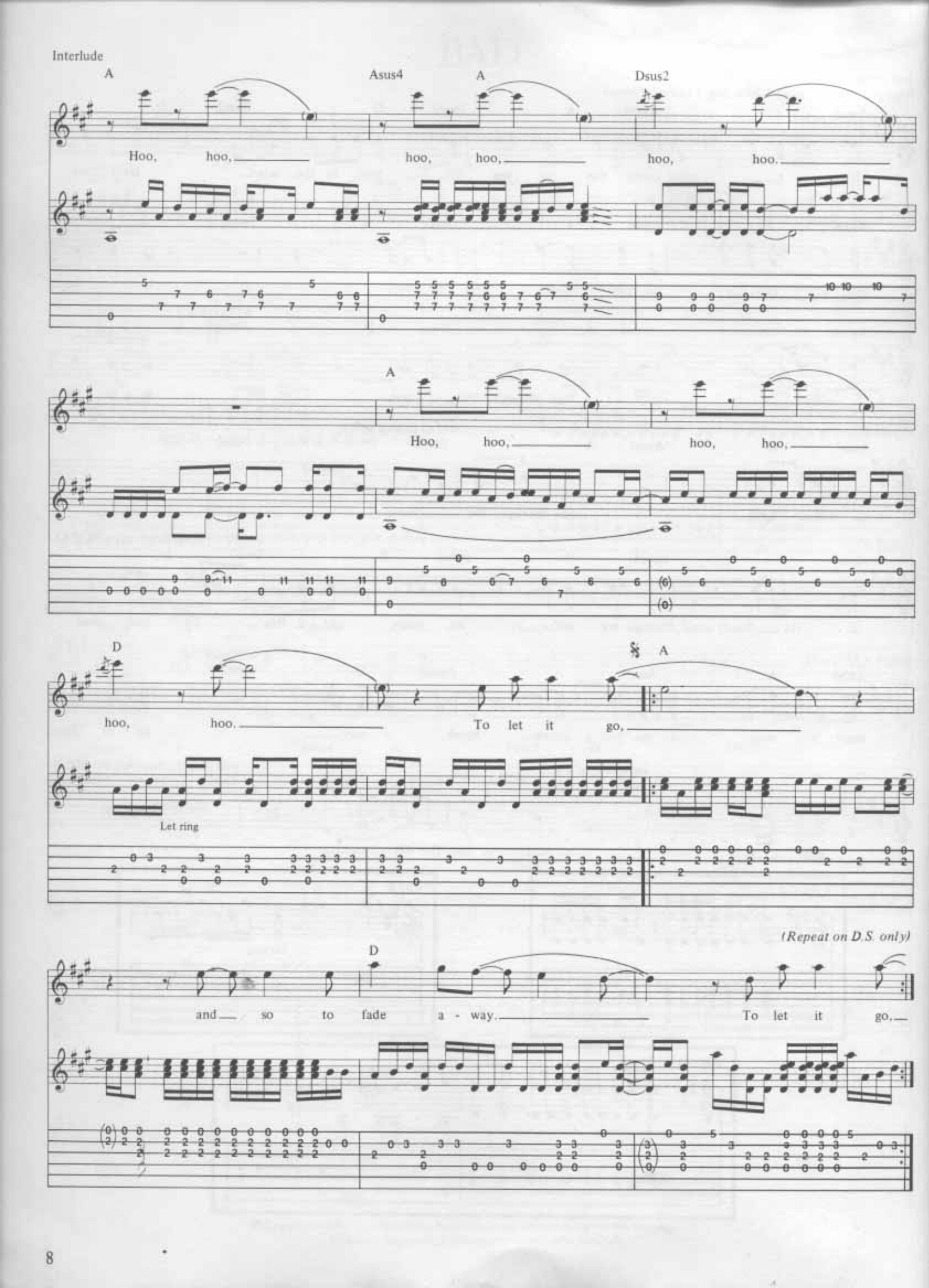
light and to the day.

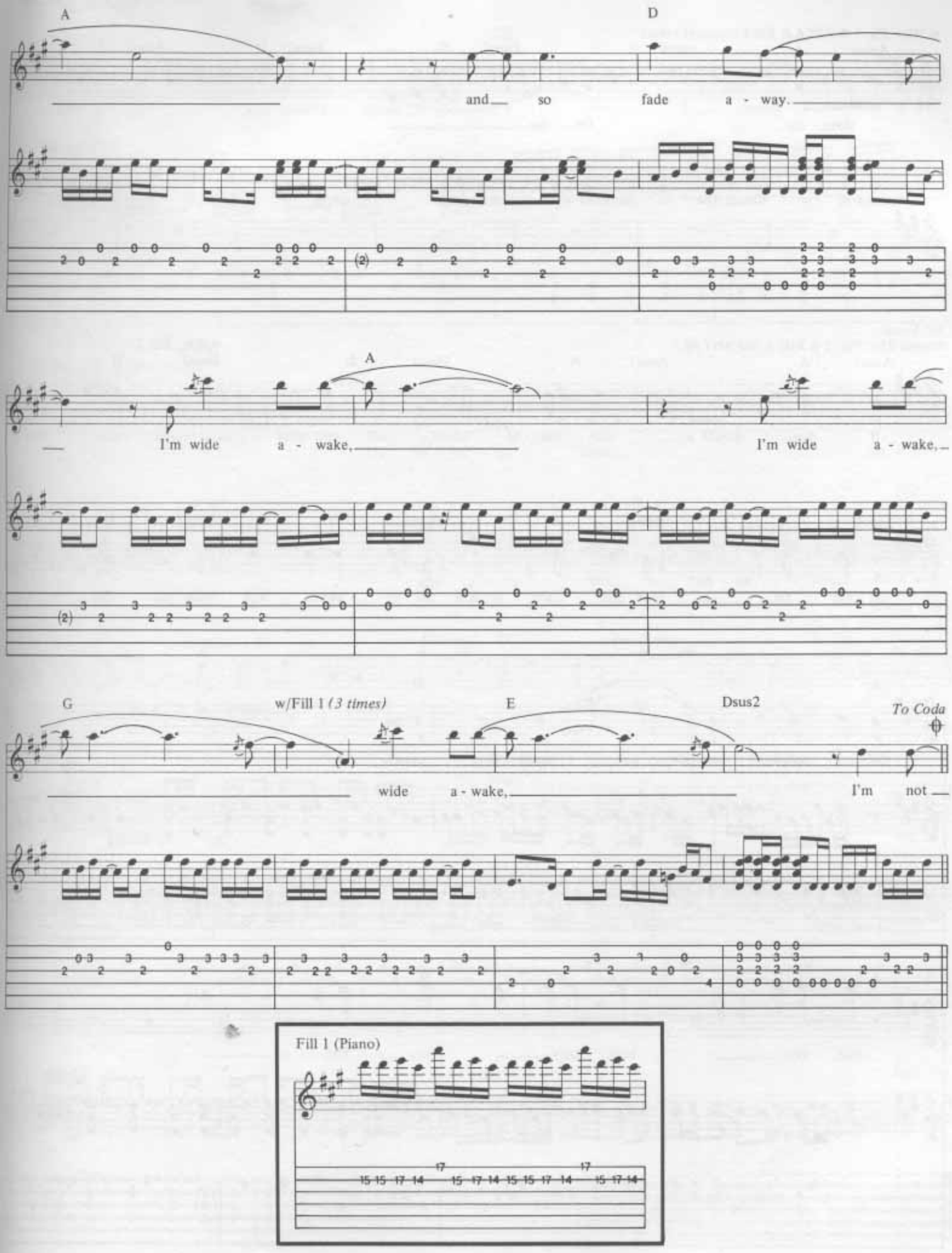
Rhy. Fill 1

Riff B

Let ring

Rhy. Fill 2


Interlude
A
Asus4
A
Dsus2
Hoo, hoo, hoo, hoo, hoo, hoo.
A
Hoo, hoo, hoo, hoo,
D
A
hoo, hoo. To let it go,
Let ring
(Repeat on D.S. only)
D
and so to fade a - way. To let it go,


A
D
and so fade a - way.
A
I'm wide a - wake,
I'm wide a - wake,
G
w/Fill 1 (3 times)
E
Dsus2
To Coda
wide a - wake,
I'm not
Fill 1 (Piano)

w/Rhy. Fig. 1 & Riff A & Fill 1 *(till next verse)*

Asus4 A Asus4 A Dsus2 D Dsus2 D Asus4 A

— sleep - ing.— Oh— no, ——————

Asus4 A Dsus2 D w/Riff B Dsus2 D w/Riff A Asus4 A Asus4 A Dsus2 D w/Riff B Dsus2 D

3rd Verse

Repeat Rhy. Fig. 1 & Riff A *(till next fig.)*

Asus4 A Asus4 A Dsus2 D w/Rhy. Fill 2 Dsus2 D

If you— should ask,— then may - be they'd— tell you what I—— would say,— true

Resume Rhy. Fig. 1

Asus4 A Asus4 A Dsus2 D Dsus2 D

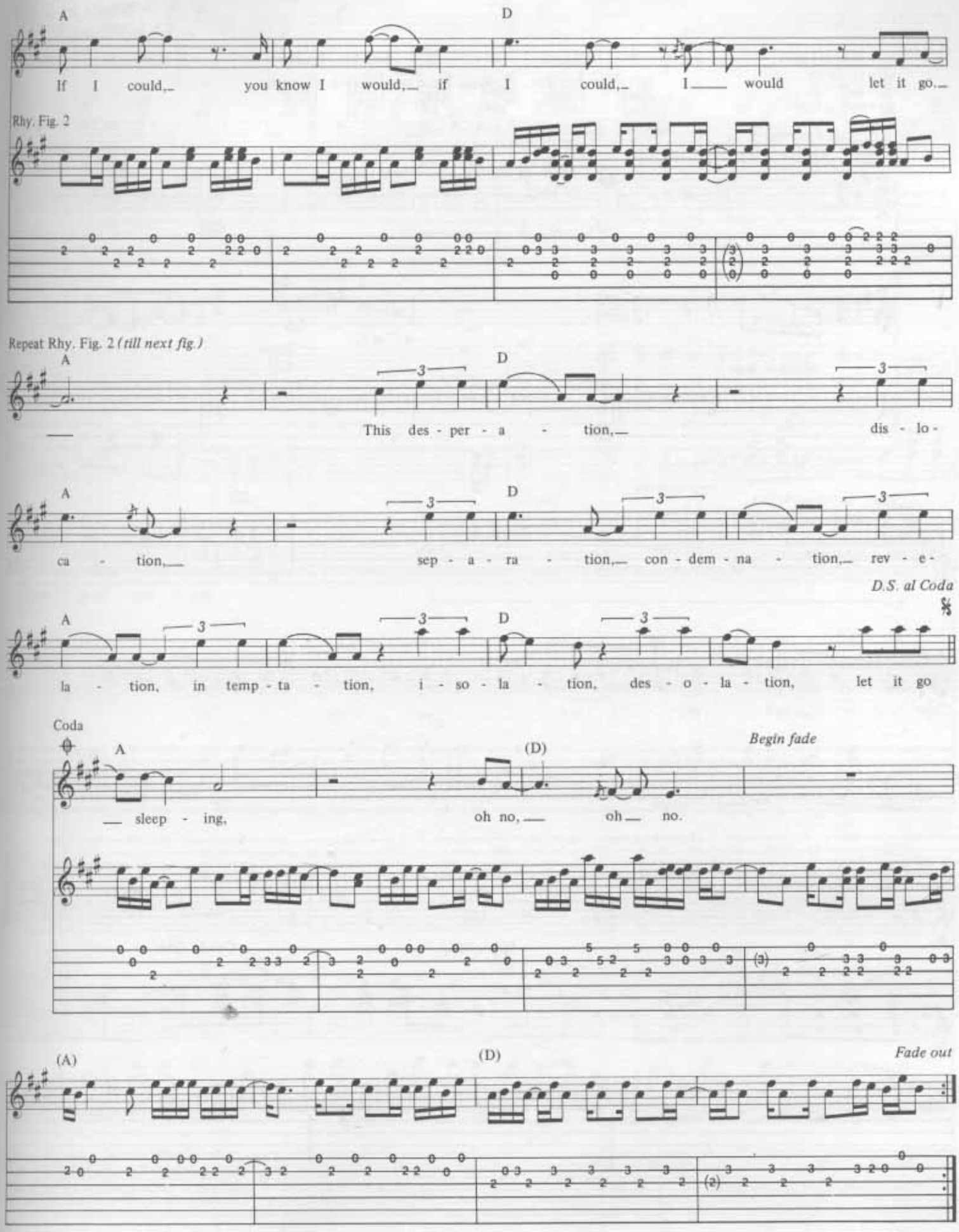
col - ors fly— in blue and black,— bruised silk - en sky,— and burn - ing flag.—

A D

Col - ors crash,— col - lide —————— in blood - shot eyes.—

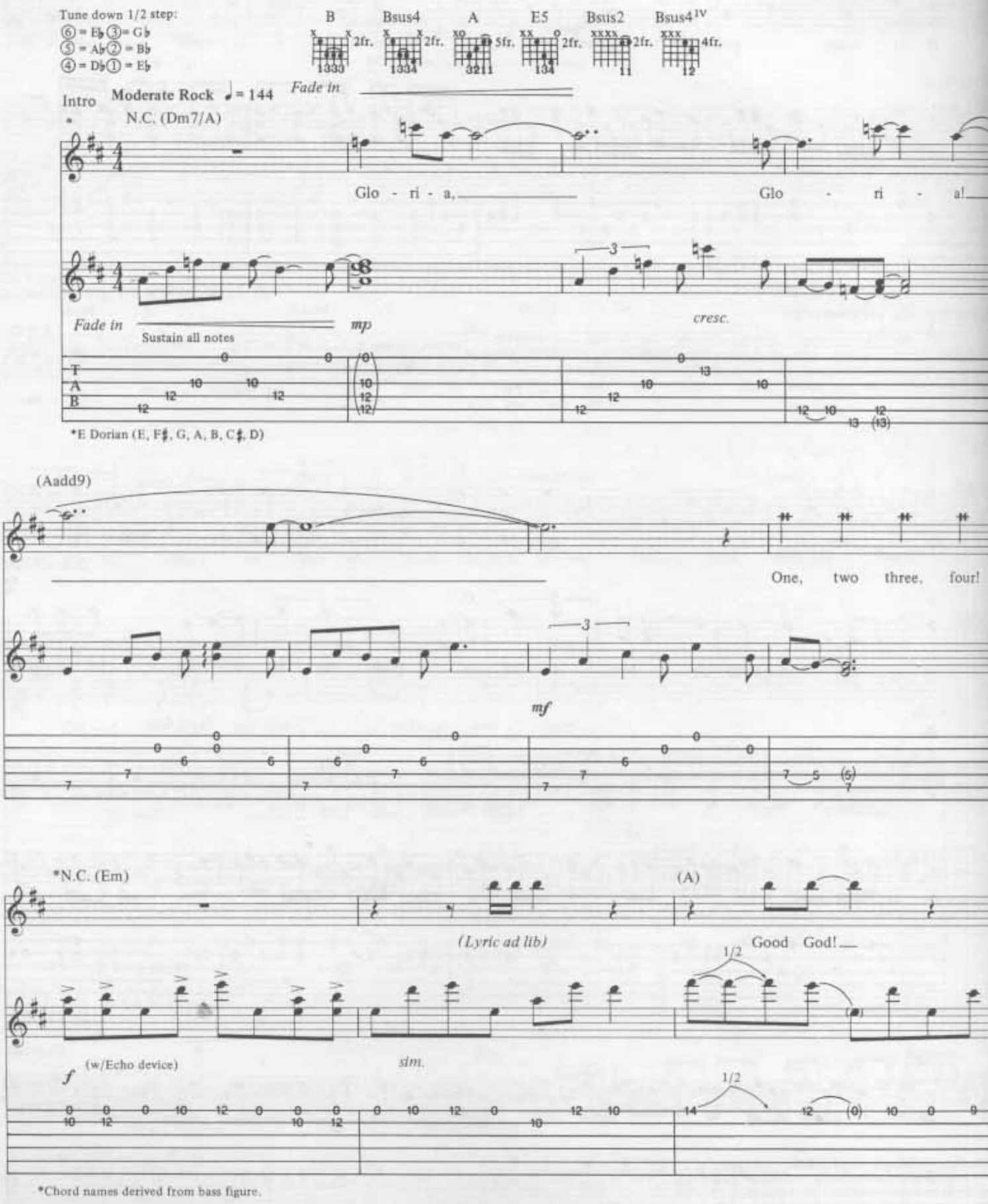
A D

Hoo, hoo,—————— hoo, hoo,—————— hoo, hoo.——————


A
D
If I could, you know I would, if I could, I would let it go.
Rhy. Fig. 2
Repeat Rhy. Fig. 2 (till next fig.)
This des - per - a - tion, dis - lo -
ca - tion, sep - a - ra - tion, con - dem - na - tion, rev - e -
D.S. al Coda
la - tion, in temp - ta - tion, i - so - la - tion, des - o - la - tion, let it go
Coda
(D)
Begin fade
sleep - ing, oh no, oh no.
(A)
Fade out

GLORIA

Words by BONO
Music by U2



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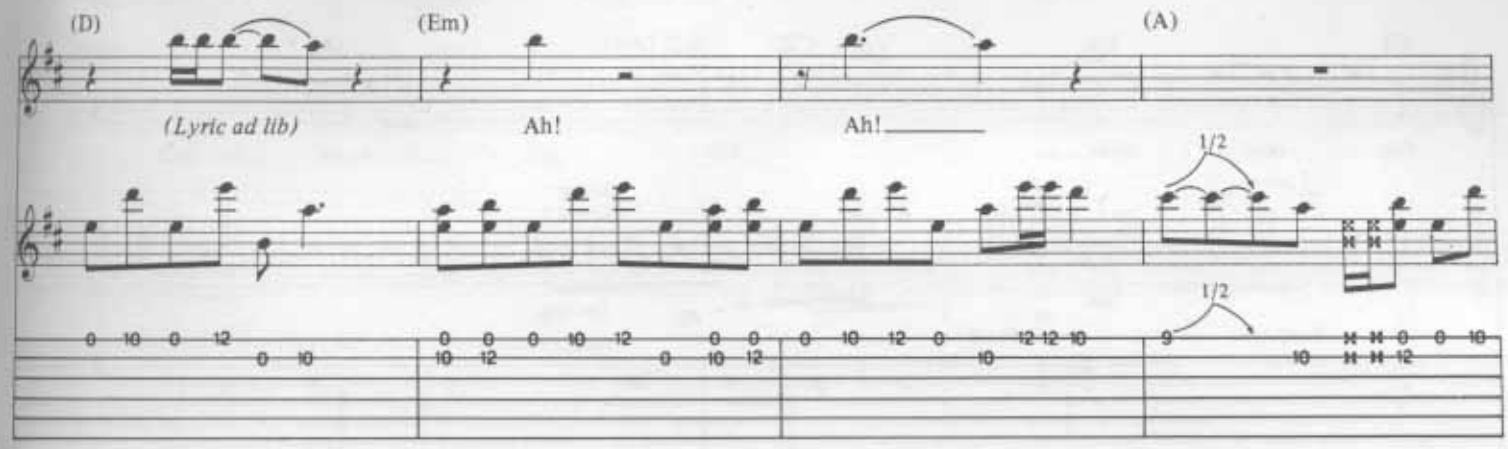
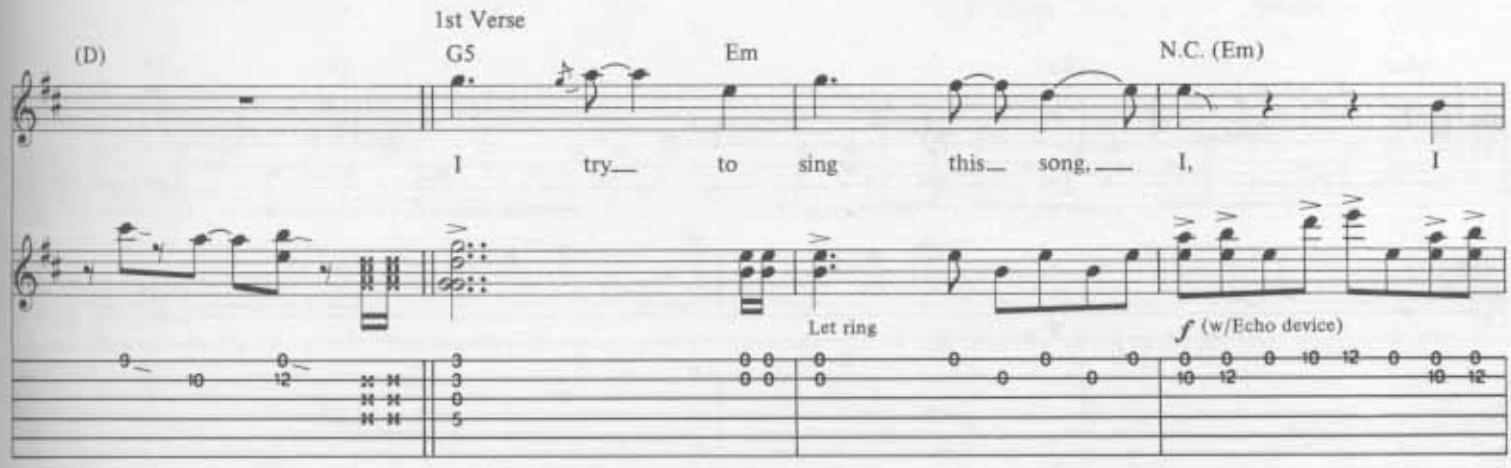
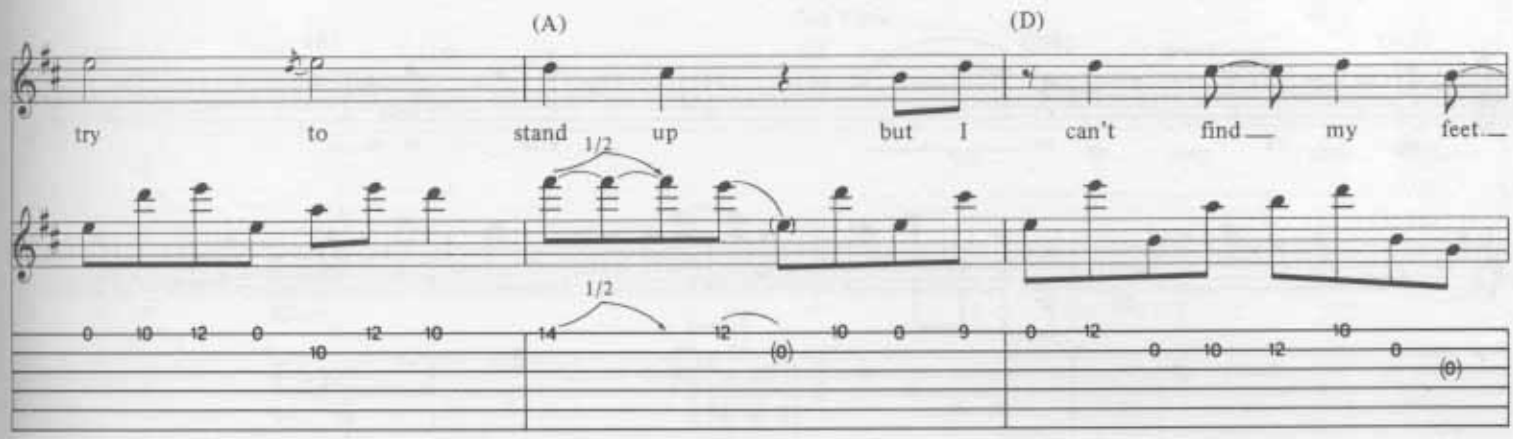
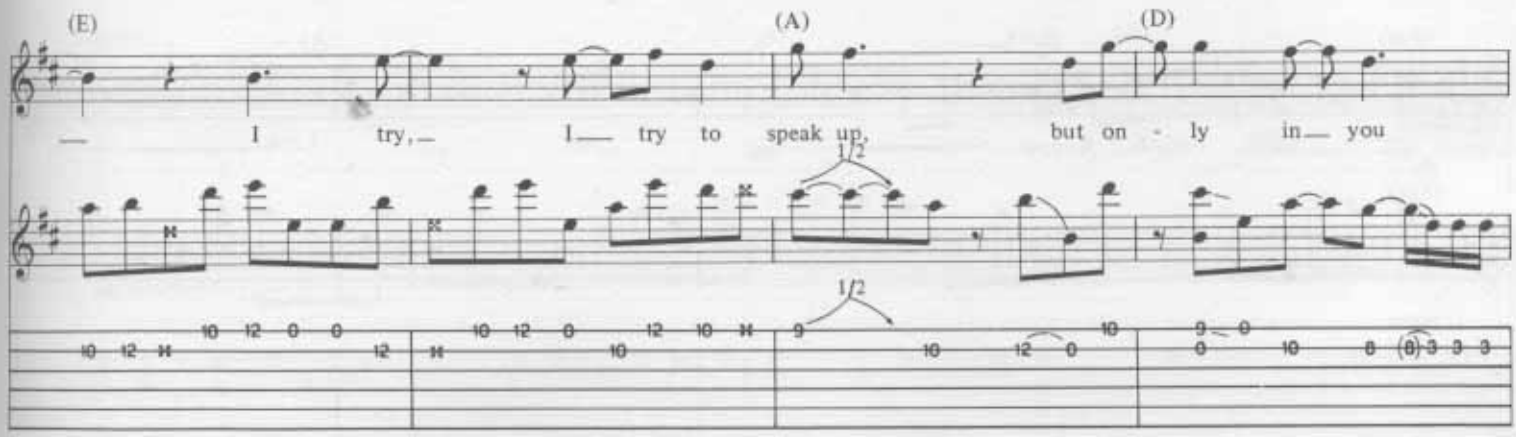
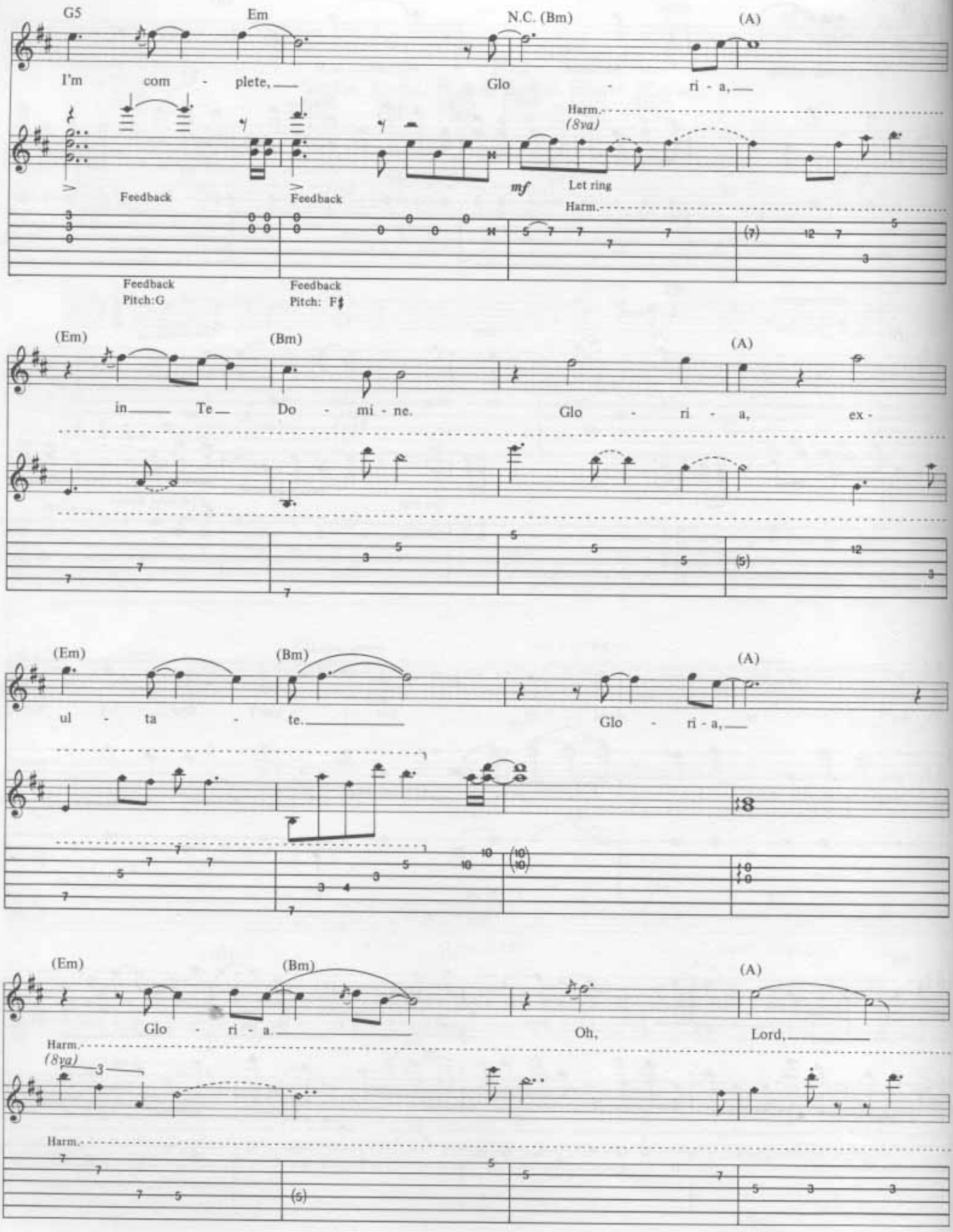
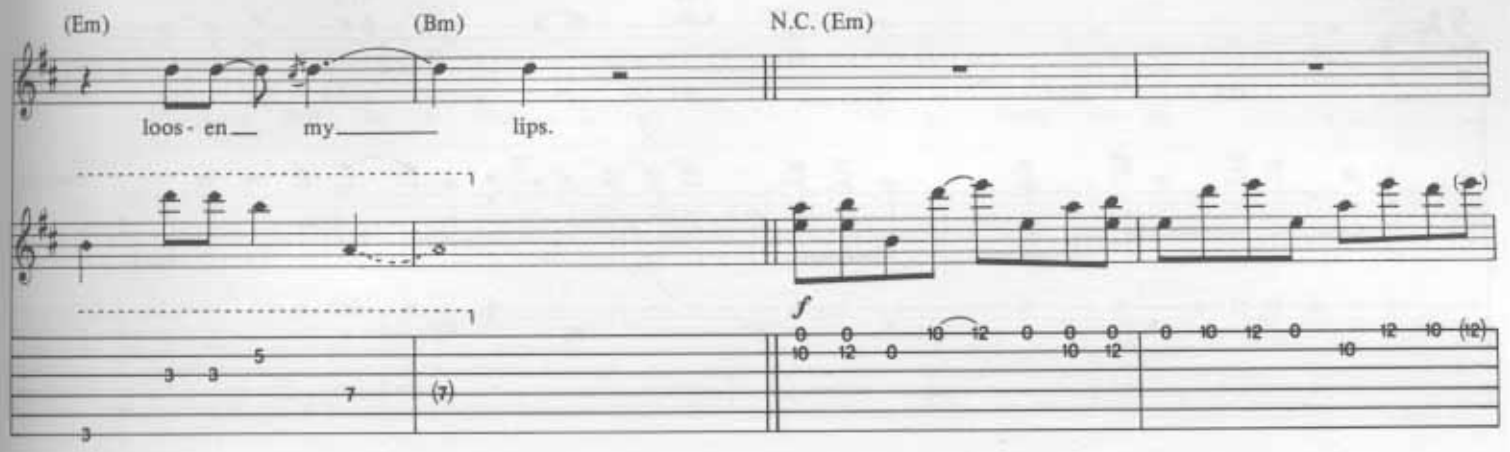

(D)
(Em)
(A)
(Lyric ad lib)
Ah!
Ah!
1/2
1/2

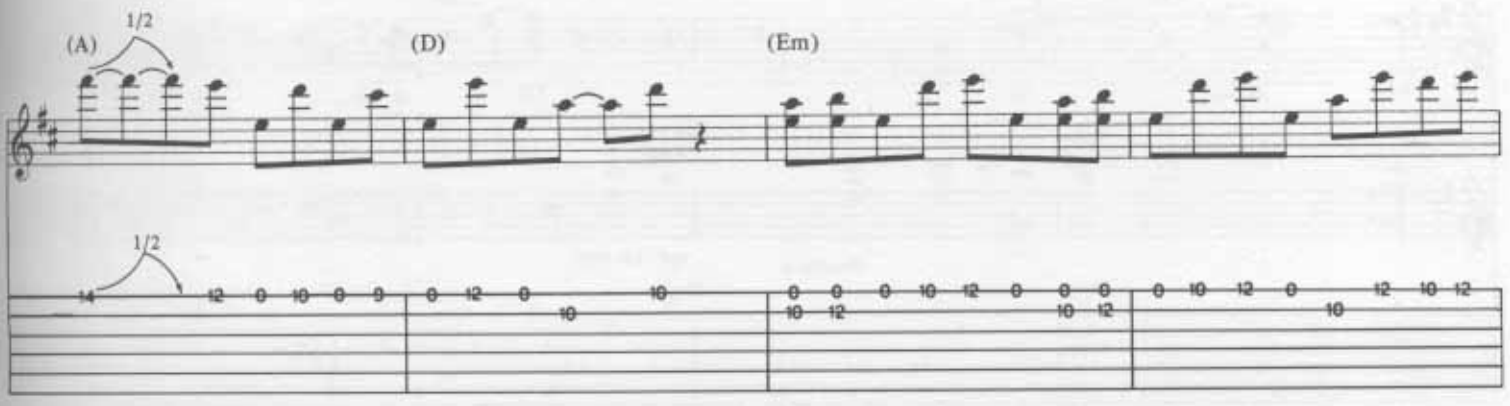

1st Verse
(D)
G5
Em
N.C. (Em)
I try to sing this song, I, I
Let ring
f (w/Echo device)

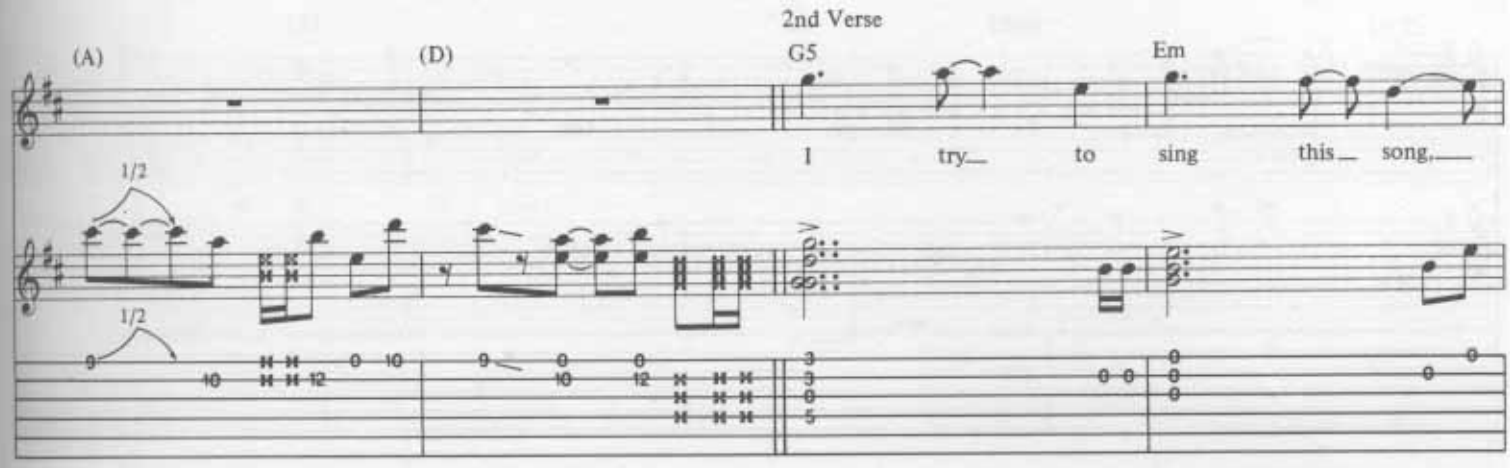

(A)
(D)
try to stand up but I can't find my feet
1/2
1/2

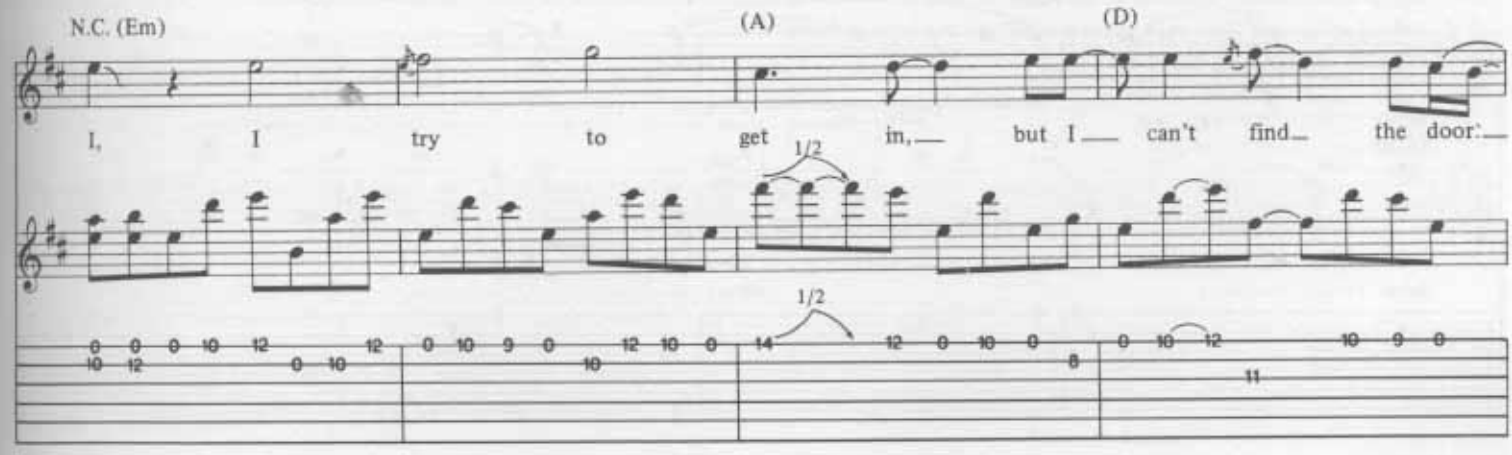

(E)
(A)
(D)
I try, I try to speak up, but on - ly in you
1/2
1/2

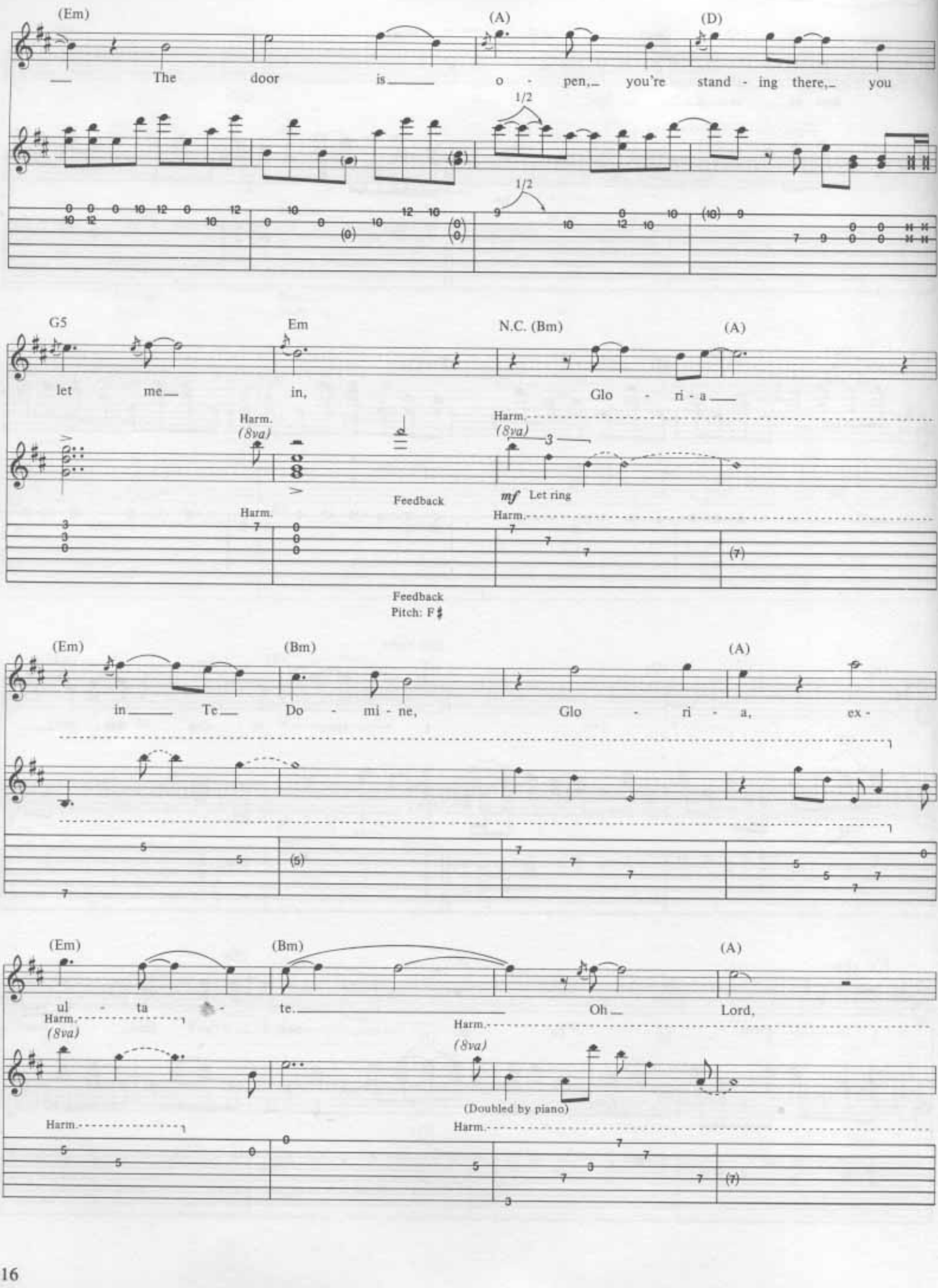

G5
Em
N.C. (Bm)
(A)
I'm com - plete,
Glo - ri - a,
Harm.
(8va)
Feedback
Feedback
mf
Let ring
Harm.
Feedback
Pitch:G
Feedback
Pitch: F♯
(Em)
(Bm)
(A)
in Te Do - mi - ne.
Glo - ri - a, ex -
(Em)
(Bm)
(A)
ul - ta - te.
Glo - ri - a,
(Em)
(Bm)
(A)
Glo - ri - a.
Oh,
Lord,
Harm.
(8va)
Harm.

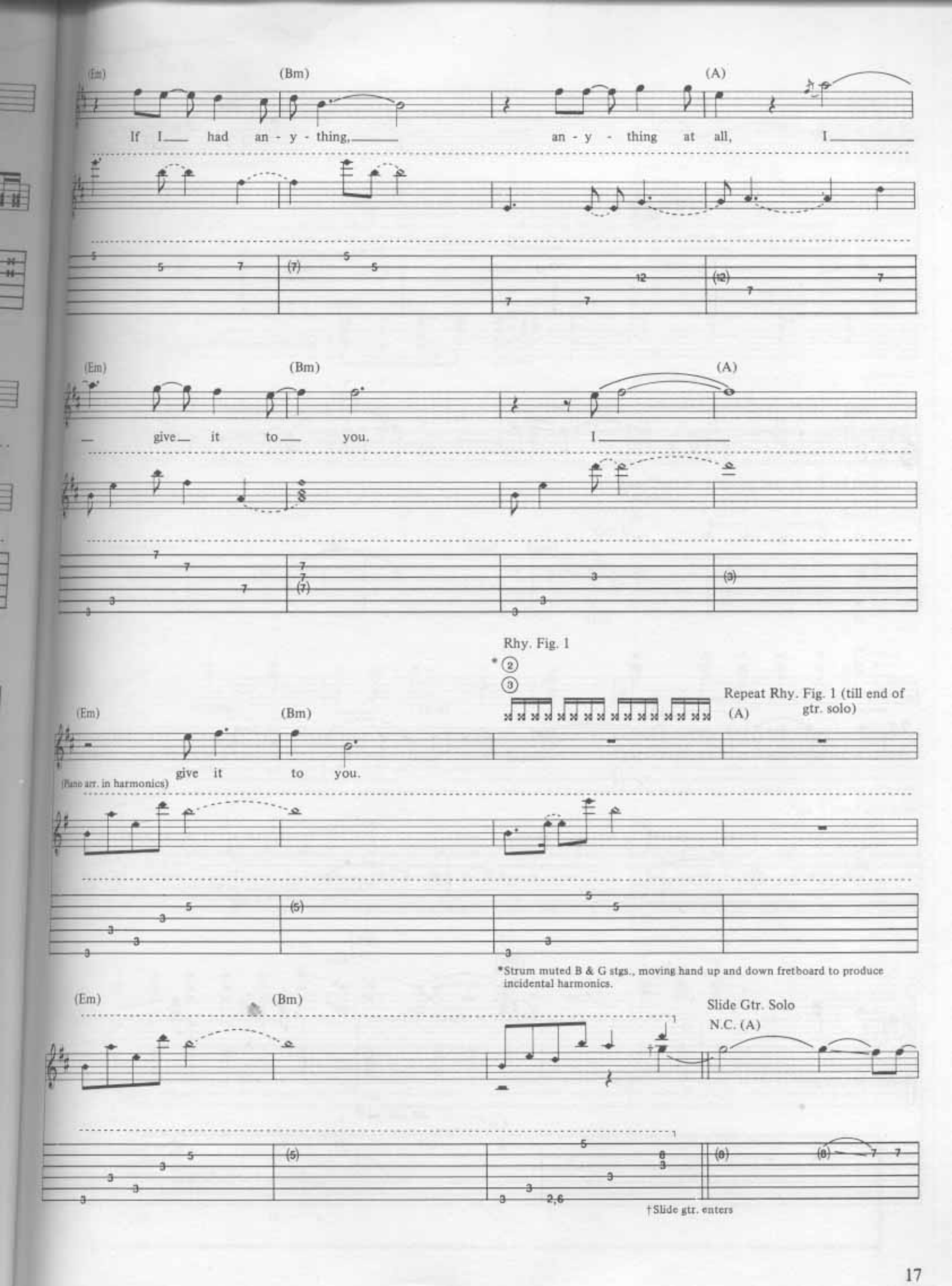

(Em)
(Bm)
N.C. (Em)
loos- en my lips.
f

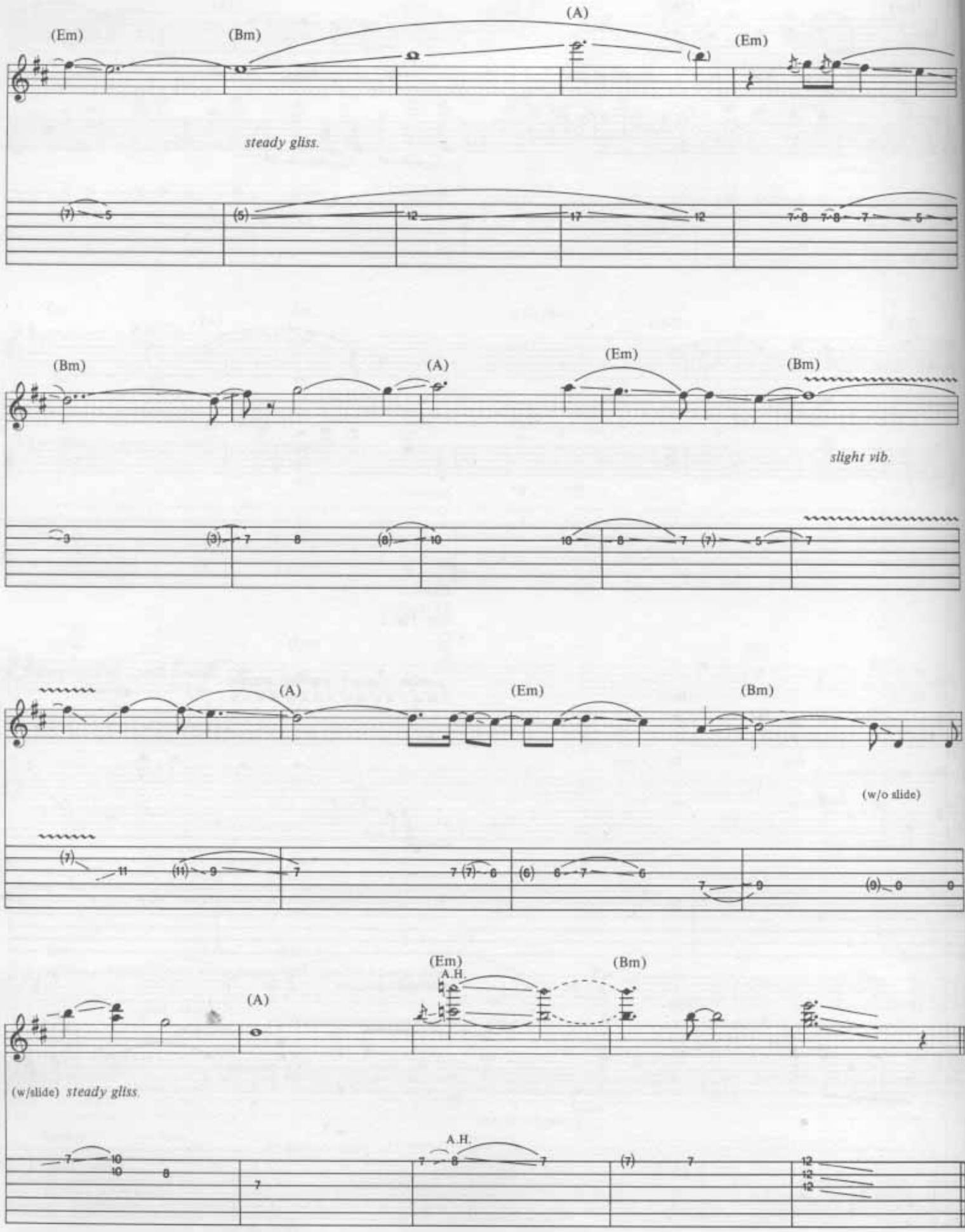

(A)
1/2
(D)
(Em)
1/2


2nd Verse
(A)
(D)
G5
Em
I try to sing this song.
1/2
1/2


N.C. (Em)
(A)
(D)
I, I try to get in, but I can't find the door.
1/2
1/2


(Em)
(A)
(D)
The door is o - pen, you're stand - ing there, you
1/2
G5
Em
N.C. (Bm)
(A)
let me in, Glo - ri - a
Harm.
(8va)
Feedback
mf Let ring
Feedback
Pitch: F♯
(Em)
(Bm)
(A)
in Te Do - mi - ne, Glo - ri - a, ex -
(Em)
(Bm)
(A)
ul - ta - te. Oh Lord,
(Doubled by piano)


(Em)
(Bm)
(A)
If I had an - y - thing, an - y - thing at all, I
(Em)
(Bm)
(A)
give it to you. I
Rhy. Fig. 1
Repeat Rhy. Fig. 1 (till end of gtr. solo)
(Em)
(Bm)
(A)
give it to you.
(Piano arr. in harmonics)
*Strum muted B & G stgs., moving hand up and down fretboard to produce incidental harmonics.
(Em)
(Bm)
Slide Gtr. Solo
N.C. (A)
†Slide gtr. enters


(Em)
(Bm)
(A)
(Em)
steady gliss.
(Bm)
(A)
(Em)
(Bm)
slight vib.
(A)
(Em)
(Bm)
(w/o slide)
(Em)
A.H.
(Bm)
(A)
(w/slide) steady gliss.
A.H.

(Bass solo–end Rhy. Fig. 1)

N.C. (Am) (Em) (Bm)

Feedback

Feeback pitch: G

8

B5 C5

f

(Echo repeats

Out-Chorus– w/Background vocal 3rd time
(till fade)

B5 Bsus2 Bsus4 Gtr. II B Bsus4

Glo ri -

Play 7 times and fade

A E5 B Bsus2 Bsus4

a, *in Glo - Te ri - Do a - mi - ne.

*1st, 3rd, 5th, 7th times only.

Background vocal

Glo - ri - a, Glo - ri - a.

I WILL FOLLOW

Moderately Uptempo Rock ♩.= 154

Words by BONO
Music by U2

Intro
1st time–Solo gtr.
2nd time–Drums enter
3rd time–Bass enters
Rhy. Fig. 1

†N.C. (E5) (A) (E5) 1.2.3. (A) (D)

mf (w/Echo device)

*E Mixolydian (E, F♯, G♯, A, B, C♯, D)
†Chords derived from bass figure.

4. (A) (D) 1st Verse E5 A(sus4)

I was on the out - side when you said

end Rhy. Fig. 1

P.M. Let ring

E5 A(sus4) E5

you said you need - ed me, I was look - ing at

P.M. Let ring P.M.

A(sus4) E5 A(7sus4)

my - self, I was blind, could not see. Yeah!

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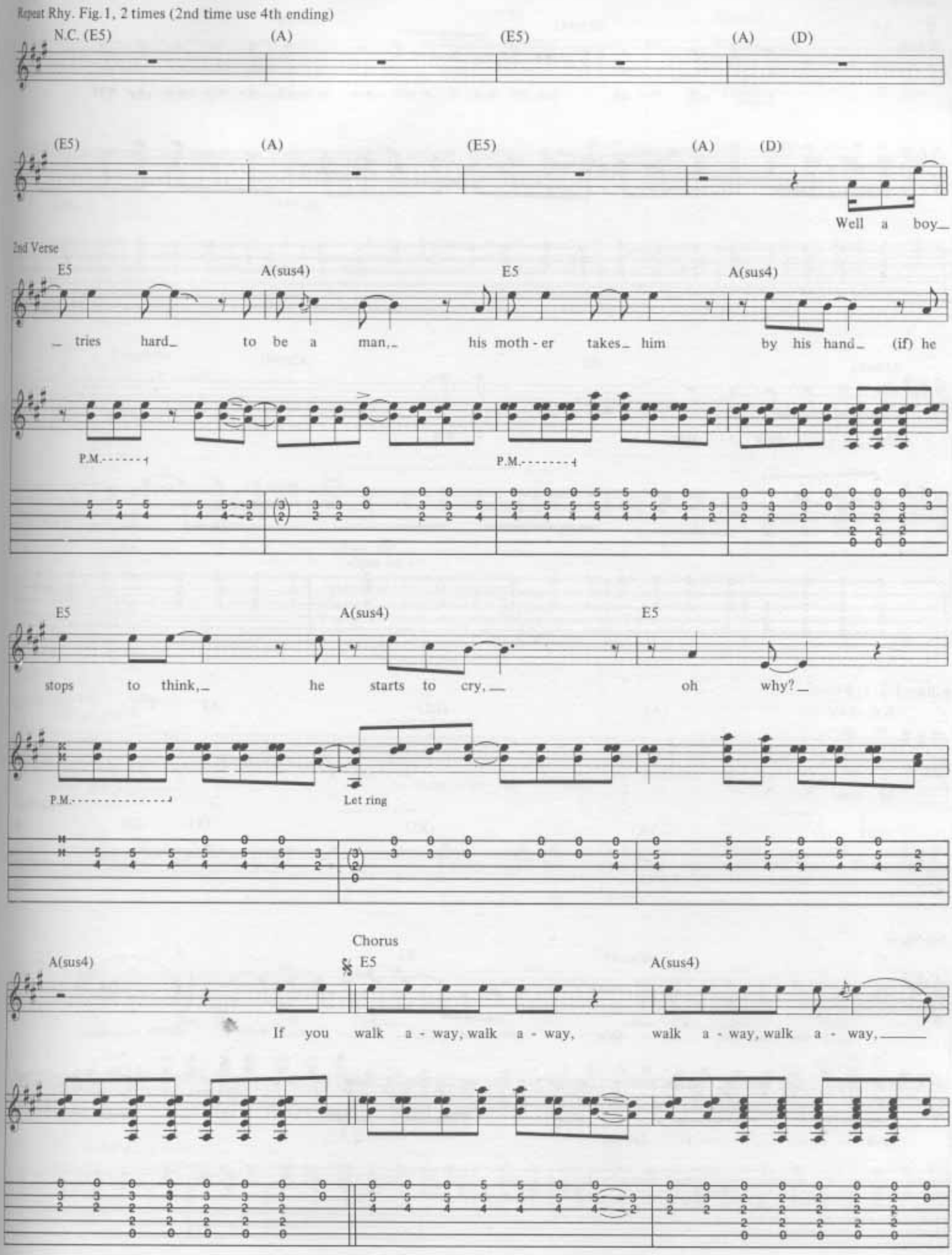
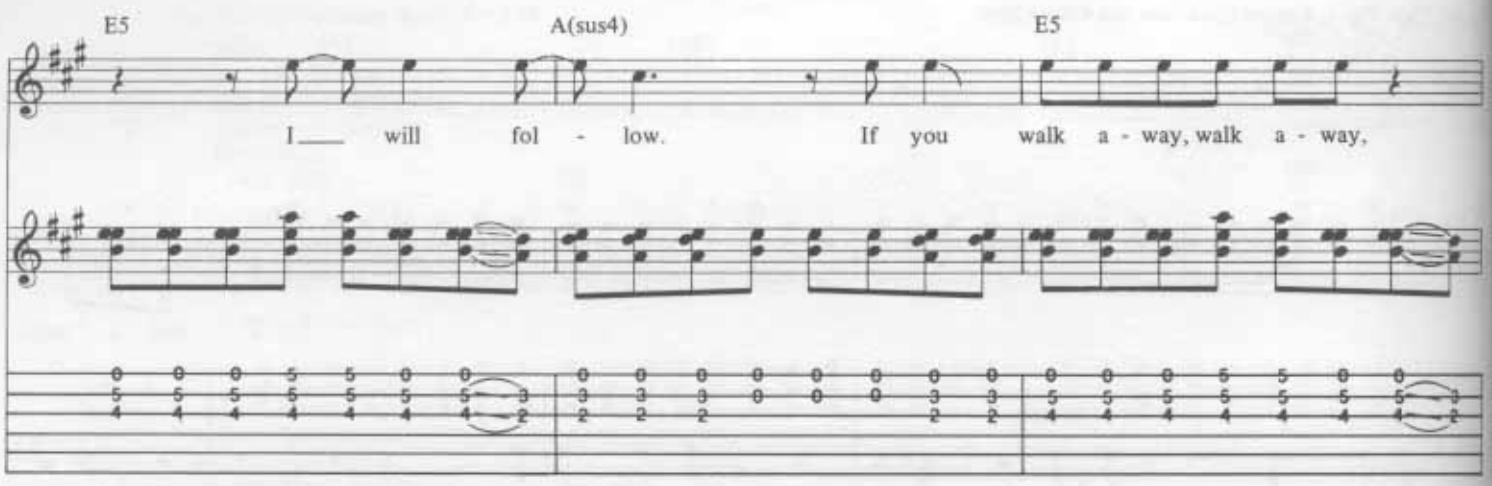
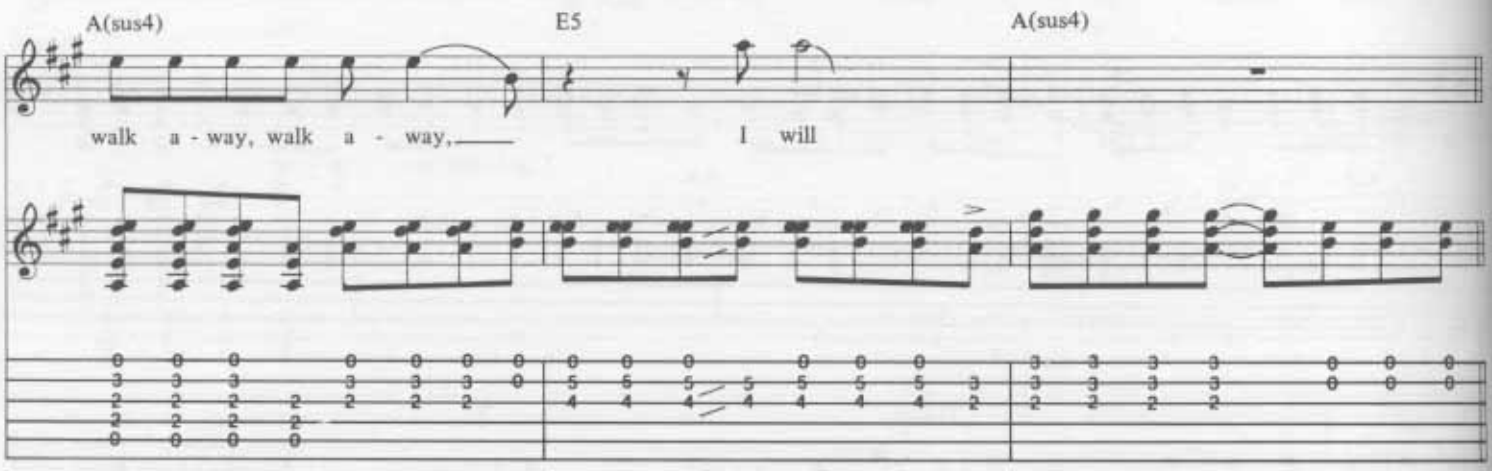
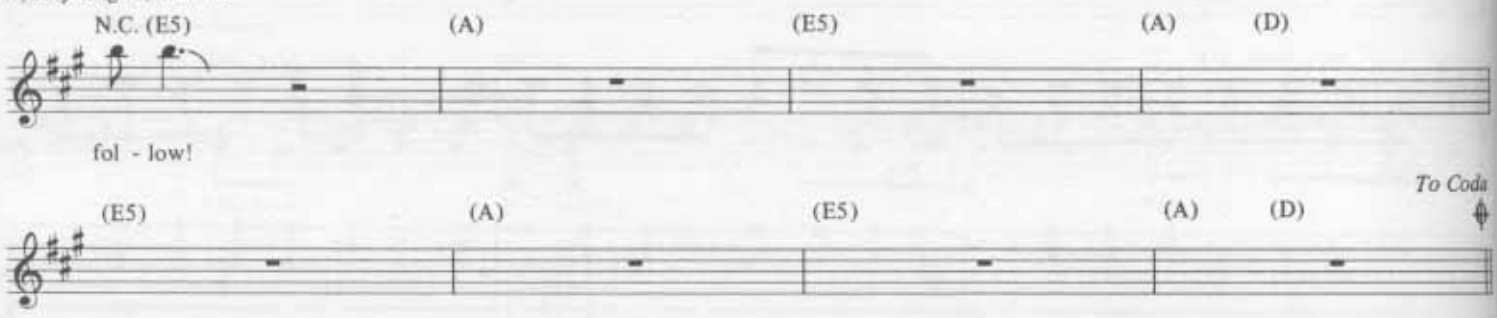

Repeat Rhy. Fig. 1, 2 times (2nd time use 4th ending)
N.C. (E5)
(A)
(E5)
(A)
(D)
(E5)
(A)
(E5)
(A)
(D)
Well a boy
2nd Verse
E5
A(sus4)
E5
A(sus4)
tries hard to be a man, his moth - er takes him by his hand (if) he
P.M.
P.M.
E5
A(sus4)
E5
stops to think, he starts to cry, oh why?
P.M.
Let ring
Chorus
A(sus4)
E5
A(sus4)
If you walk a - way, walk a - way, walk a - way, walk a - way,

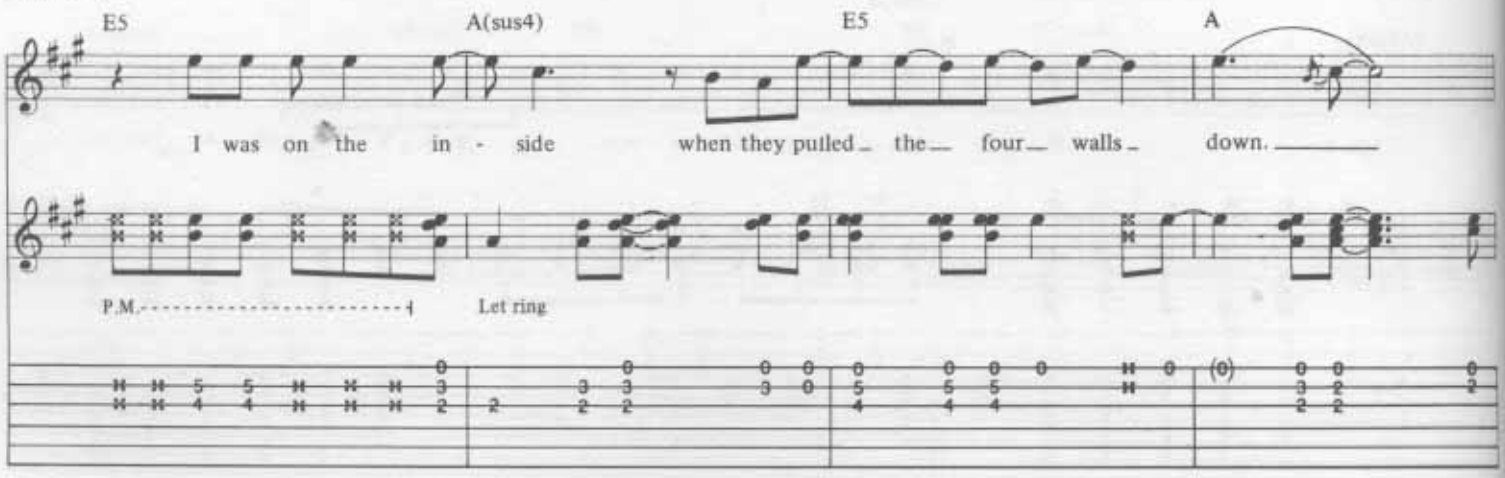


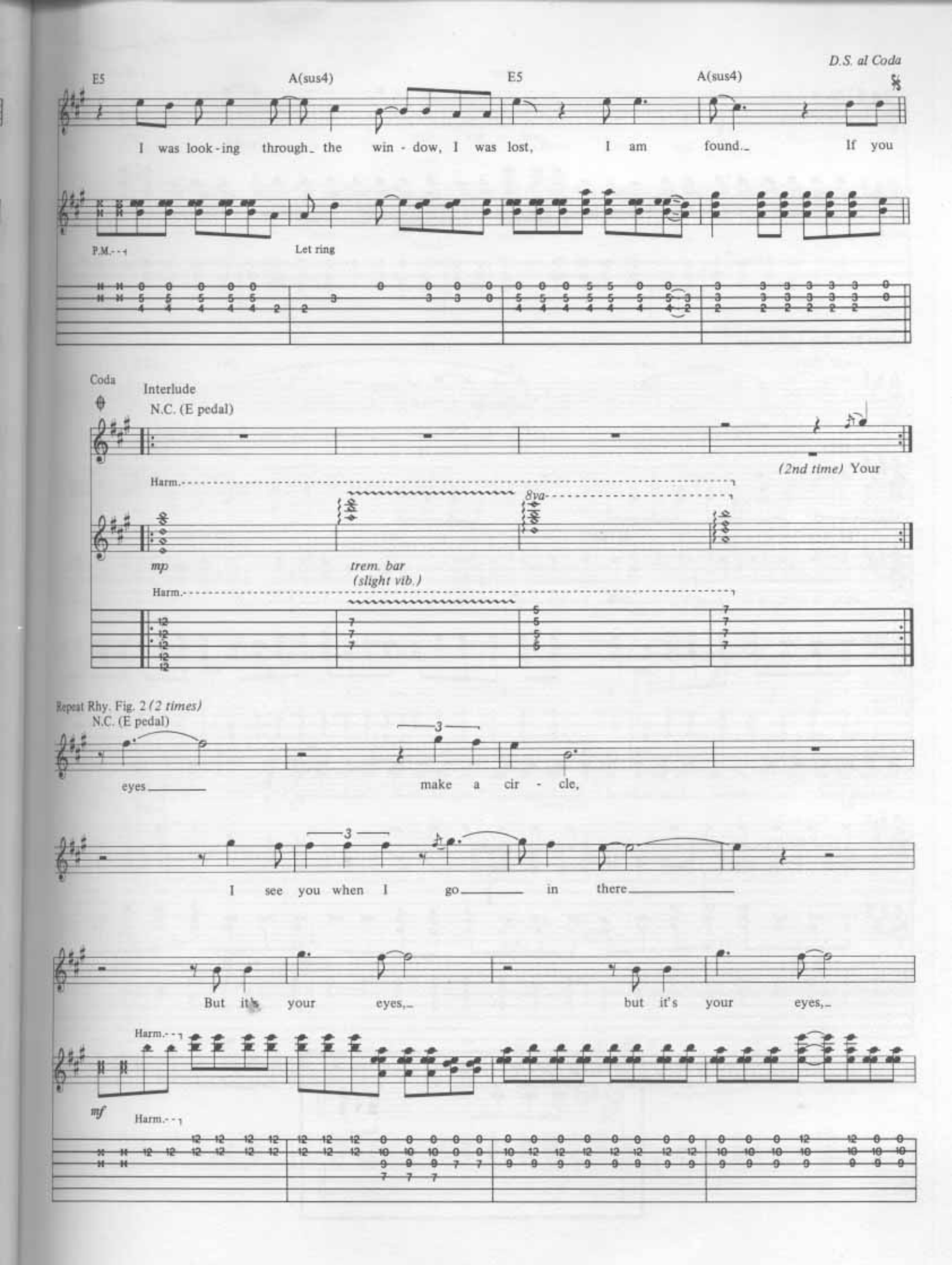


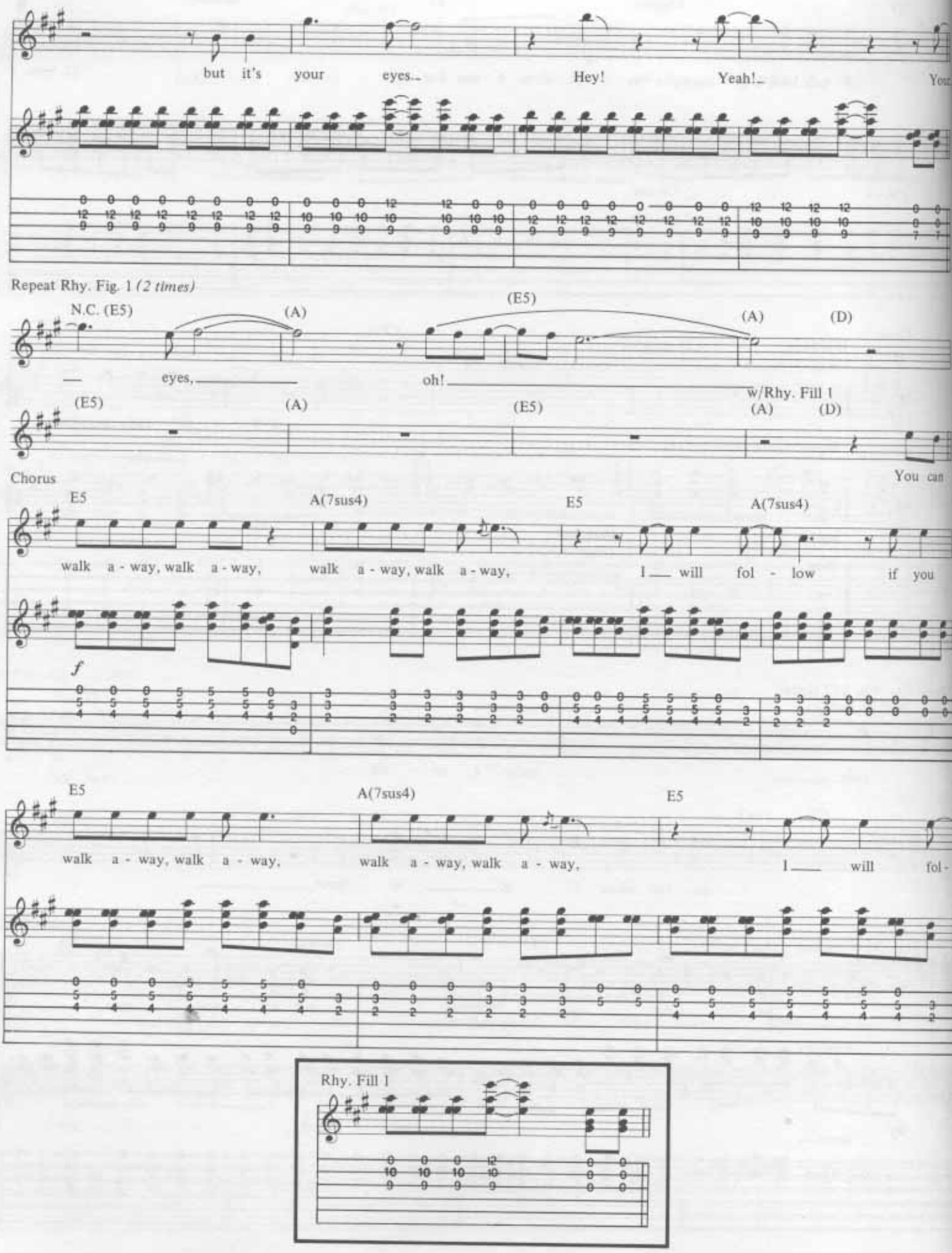
w/Rhy. Fig. 1, 2 times

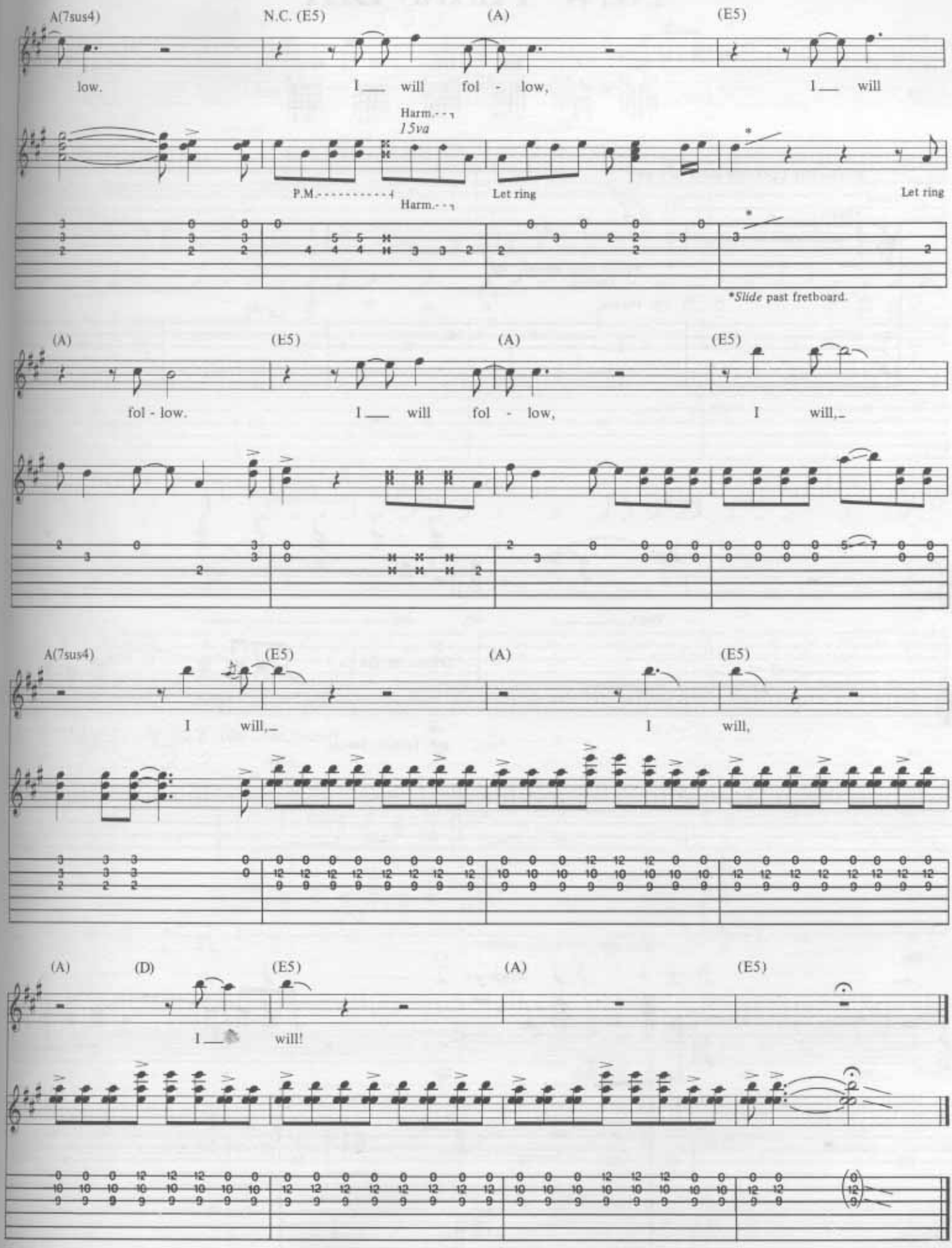


3rd Verse



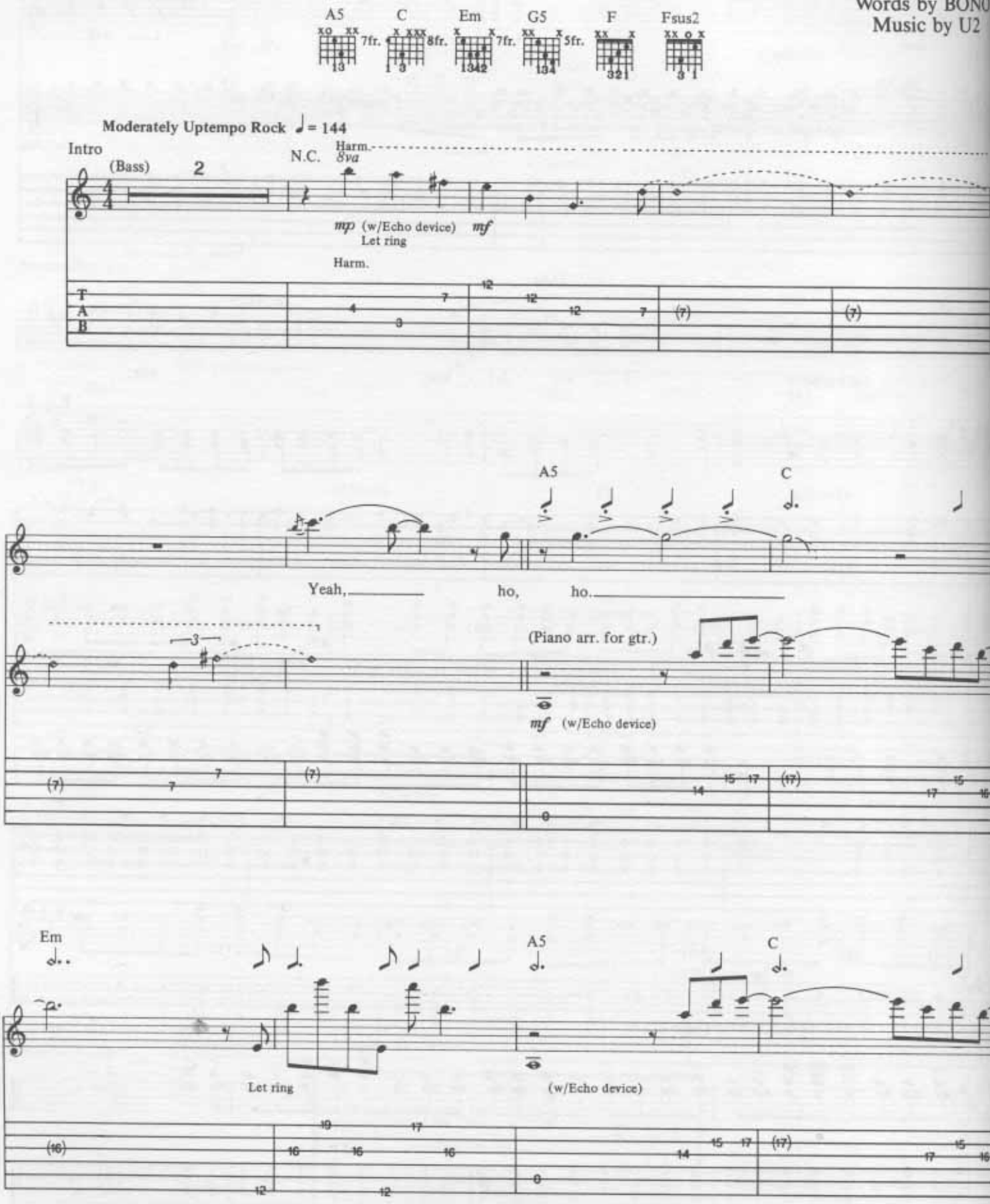

D.S. al Coda
E5
A(sus4)
E5
A(sus4)
I was look-ing through the win - dow, I was lost, I am found. If you
P.M.
Let ring
Coda
Interlude
N.C. (E pedal)
Harm.
(2nd time) Your
8va
mp
trem. bar
(slight vib.)
Harm.
Repeat Rhy. Fig. 2 (2 times)
N.C. (E pedal)
eyes
make a cir - cle,
I see you when I go in there
But it's your eyes, but it's your eyes,
Harm.
mf
Harm.


but it's your eyes... Hey! Yeah!...
Repeat Rhy. Fig. 1 (2 times)
N.C. (E5) (A) (E5) (A) (D)
eyes, oh!
w/Rhy. Fill 1
(E5) (A) (E5) (A) (D)
Chorus
You can
E5 A(7sus4) E5 A(7sus4)
walk a - way, walk a - way, walk a - way, walk a - way, I will fol - low if you
f
E5 A(7sus4) E5
walk a - way, walk a - way, walk a - way, walk a - way, I will fol-
Rhy. Fill 1


A(7sus4)
N.C. (E5)
(A)
(E5)
low.
I ___ will fol - low,
I ___ will
Harm.
15va
P.M.
Harm.
Let ring
Let ring
*Slide past fretboard.
(A)
(E5)
(A)
(E5)
fol - low.
I ___ will fol - low,
I will,
A(7sus4)
(E5)
(A)
(E5)
I will,
I will,
(A)
(D)
(E5)
(A)
(E5)
I ___ will!

NEW YEARS DAY

Words by BONO
Music by U2



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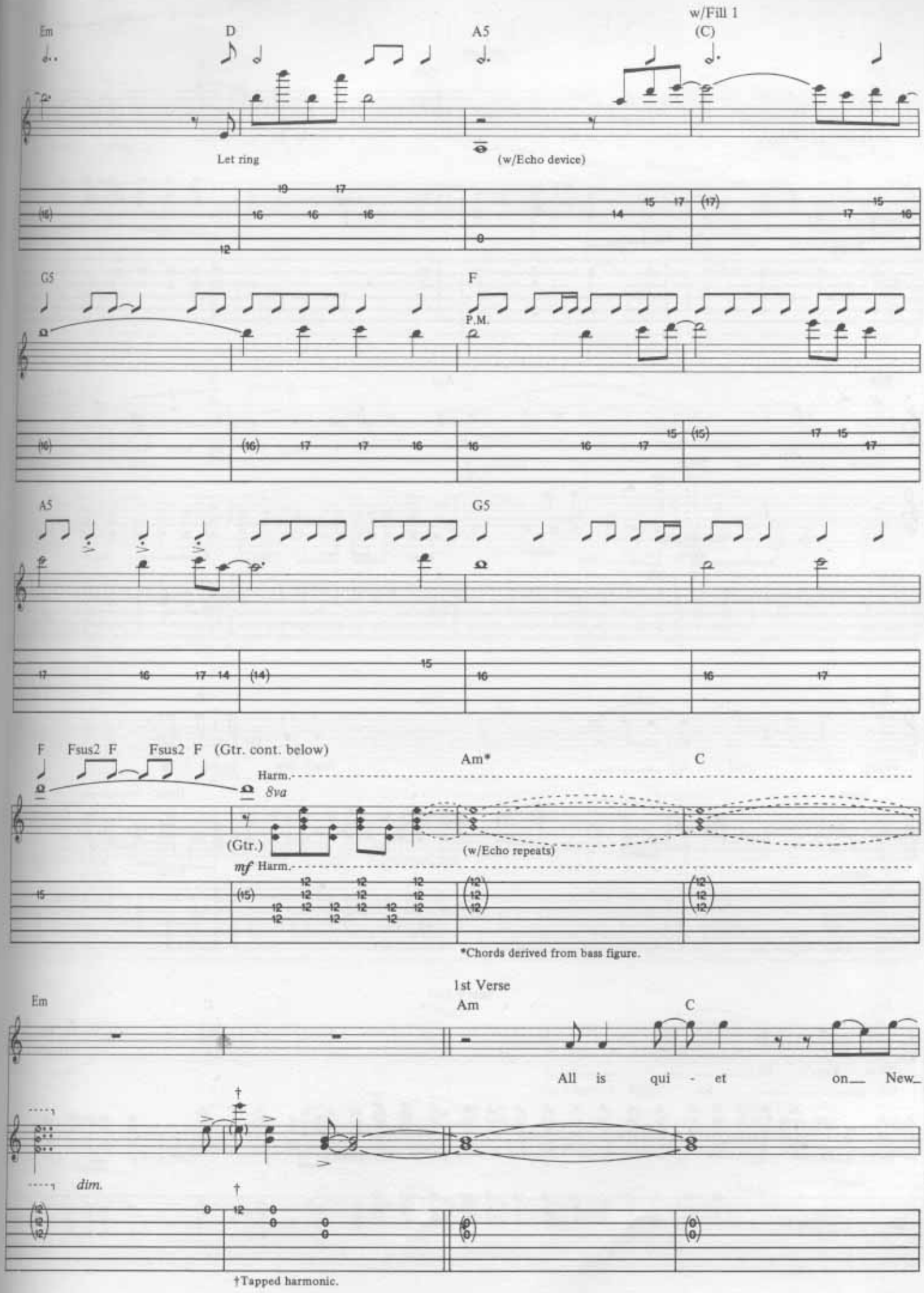
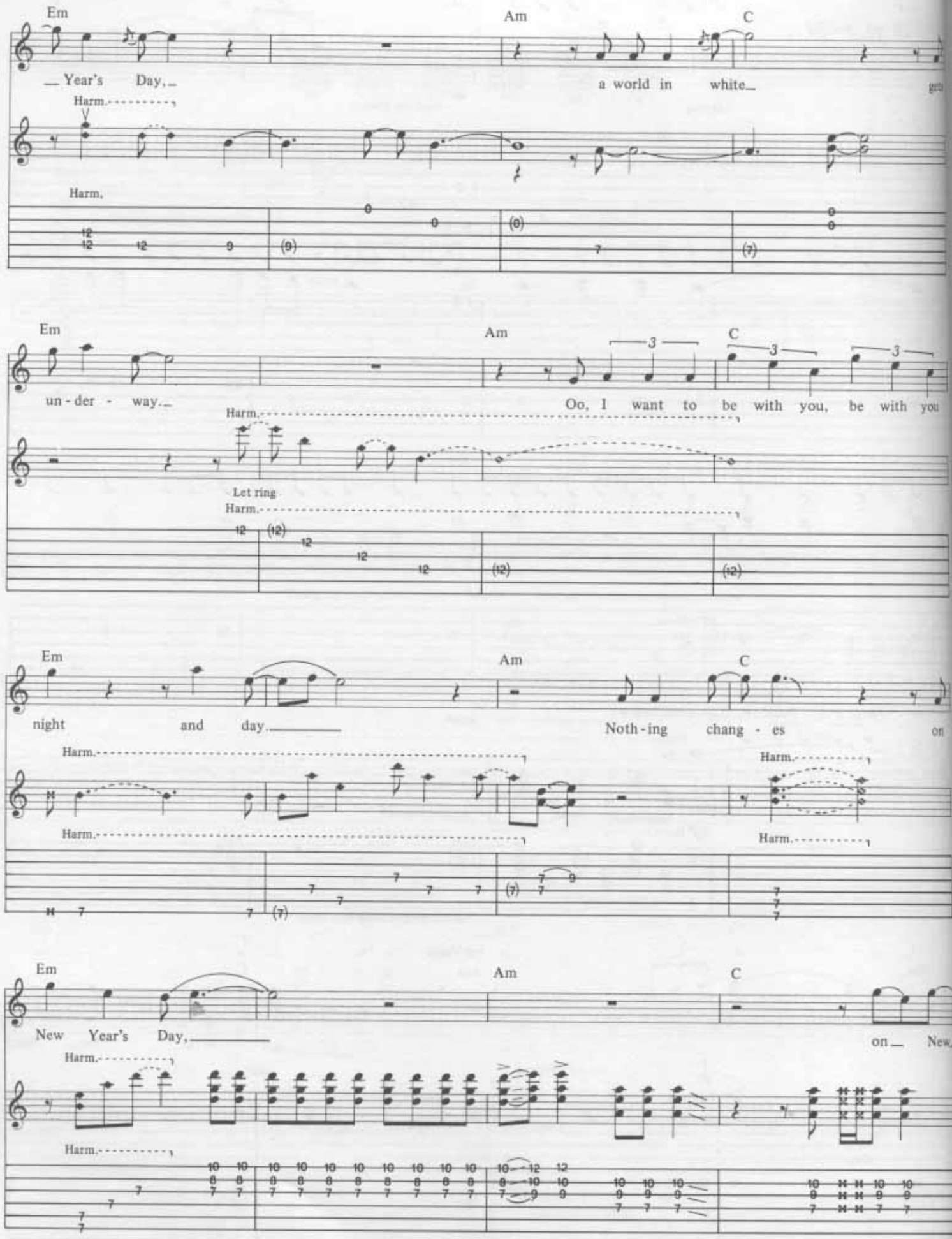
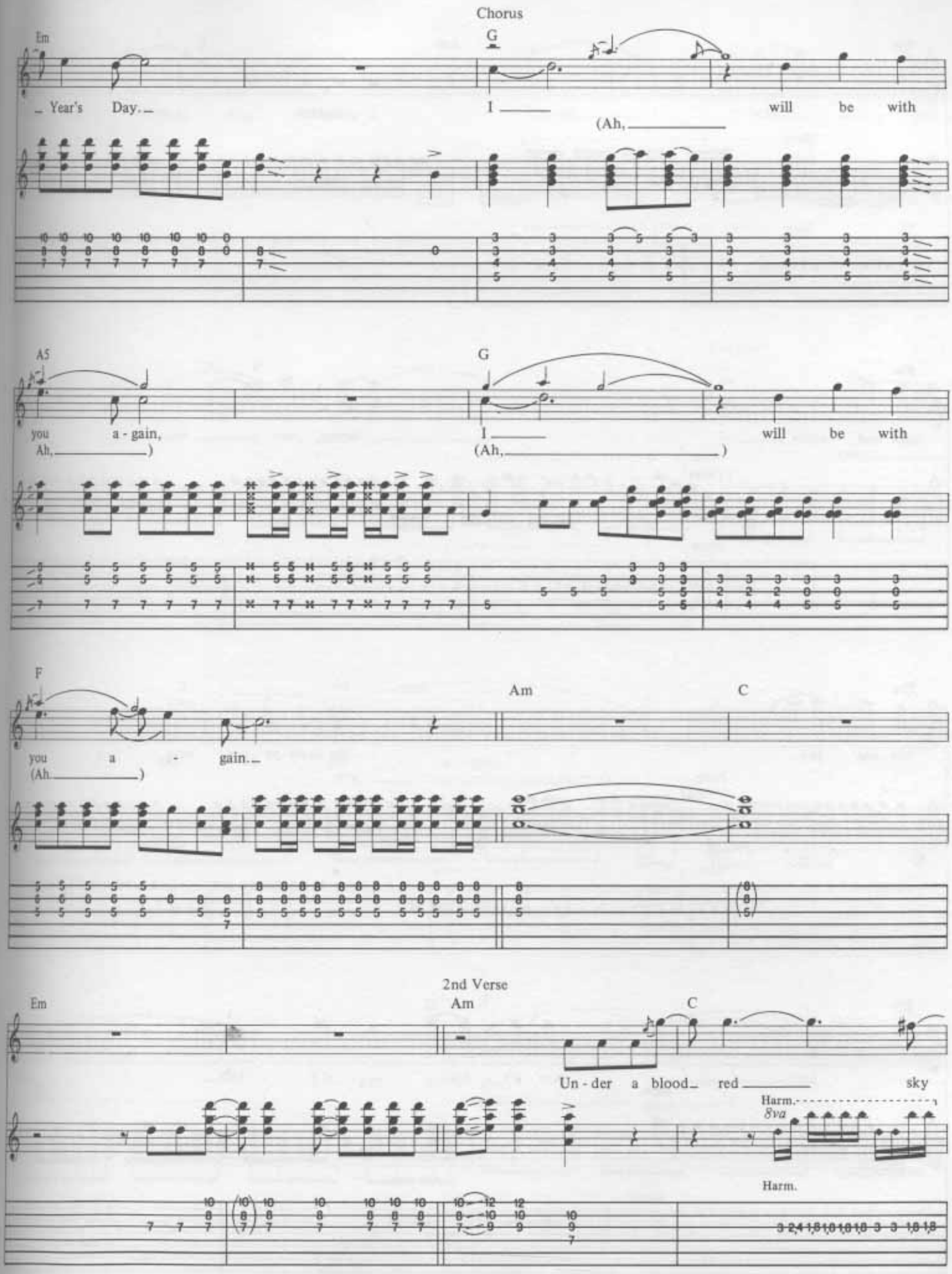
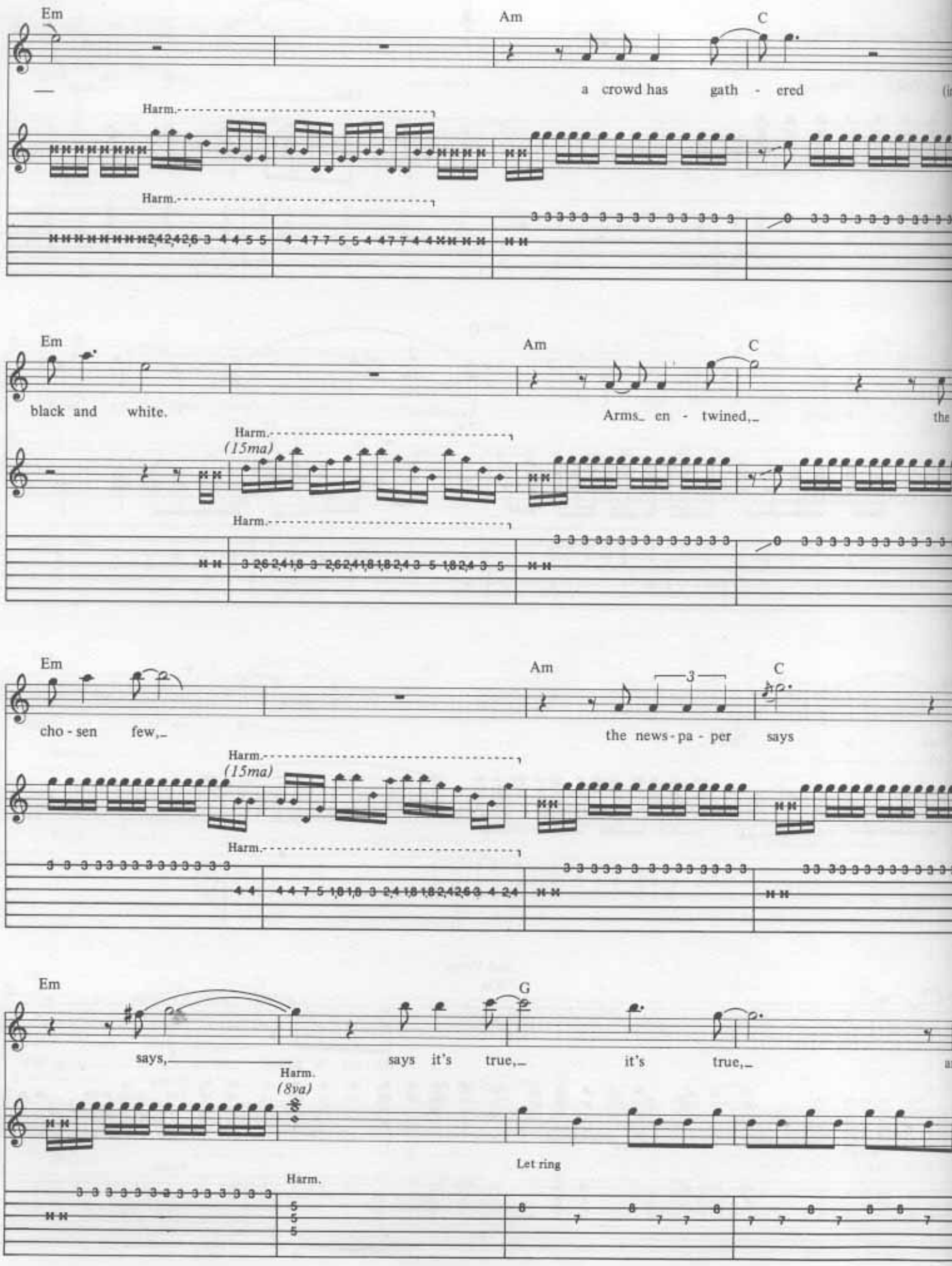
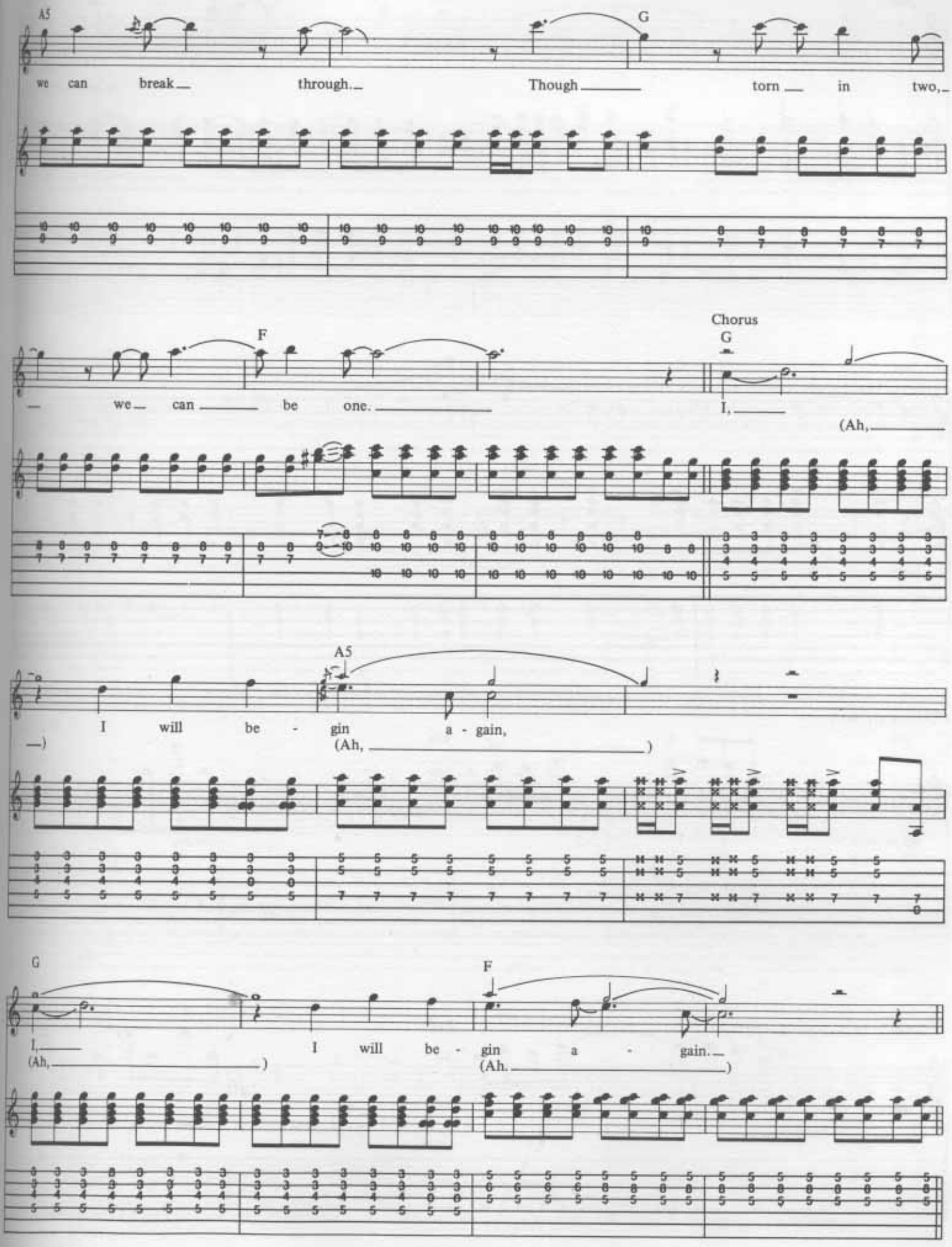

Em
D
A5
w/Fill 1
(C)
Let ring
(w/Echo device)
G5
F
P.M.
A5
G5
F
Fsus2
F
Fsus2
F
(Gtr. cont. below)
Harm.
8va
(Gtr.)
mf
Harm.
Am*
C
(w/Echo repeats)
*Chords derived from bass figure.
1st Verse
Em
Am
C
All is qui - et on New
dim.
†Tapped harmonic.


Em
Am
C
Year's Day,
a world in white
Harm.
Harm.
Em
Am
C
un - der - way.
Oo, I want to be with you, be with you
Harm.
Let ring
Harm.
Em
Am
C
night and day.
Noth - ing chang - es on
Harm.
Harm.
Harm.
Harm.
Em
Am
C
New Year's Day,
on New
Harm.
Harm.


Chorus
Em
G
Year's Day.
I will be with
(Ah,
A5
G
you a - gain,
Ah,)
I will be with
(Ah,)
F
Am
C
you a - gain.
(Ah.)
2nd Verse
Em
Am
C
Un - der a blood red sky
Harm.
8va
Harm.


Em
Am
C
a crowd has gath - ered
Harm.
Harm.
Em
Am
C
black and white.
Arms en - twined,
Harm.
(15ma)
Harm.
Em
Am
C
cho - sen few,
the news - pa - per says
Harm.
(15ma)
Harm.
Em
G
says,
says it's true,
it's true,
Harm.
(8va)
Let ring
Harm.


A5
G
we can break through. Though torn in two,
F
we can be one.
Chorus
G
I,
(Ah,
A5
I will be - gin a - gain,
(Ah,
G
I,
(Ah,
I will be - gin a - gain.
(Ah.

Interlude

Am C Em

Yeah,

Am C Em

ho, wo.

(Rhythm gtr. out)

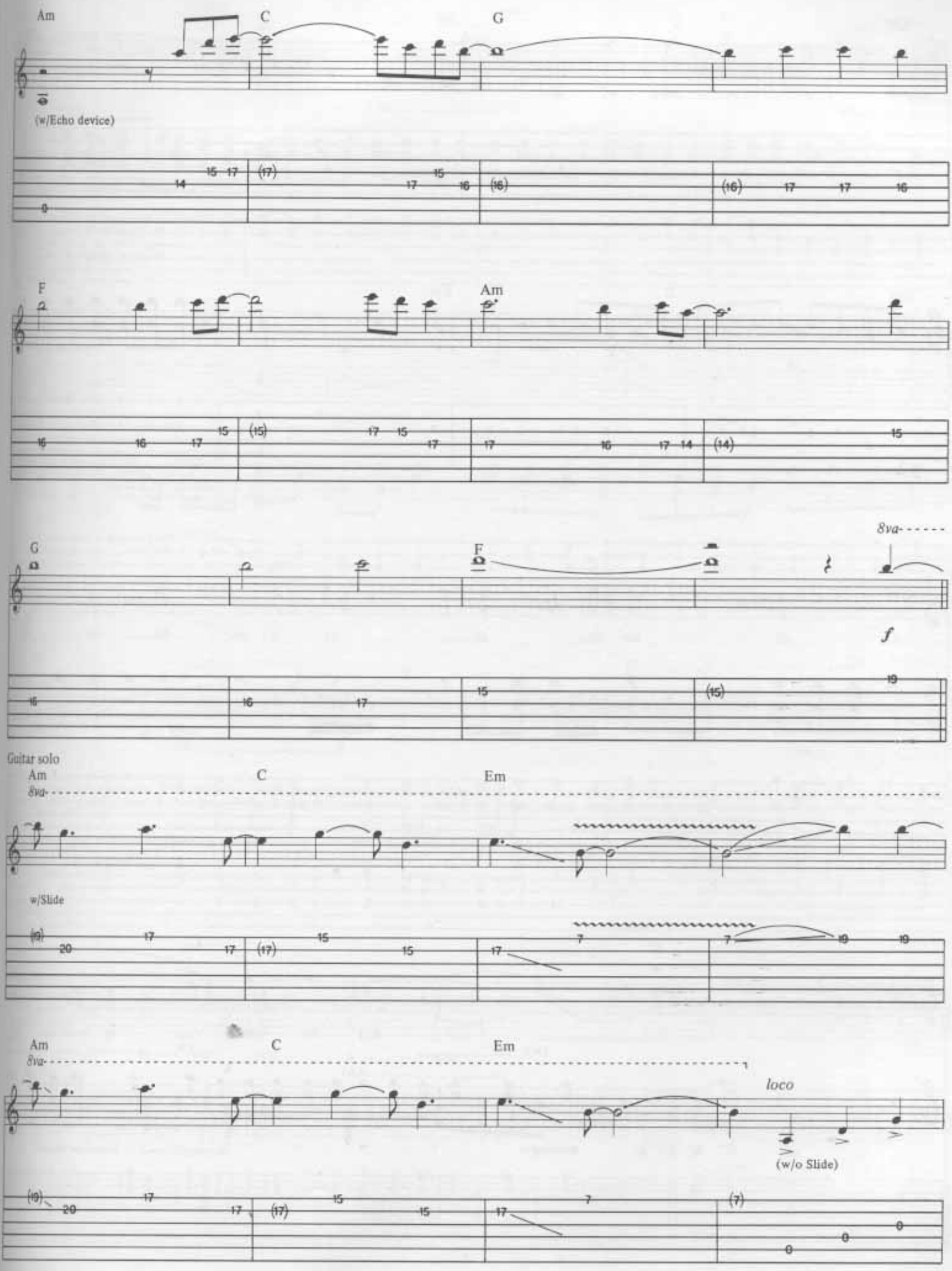
Am C Em

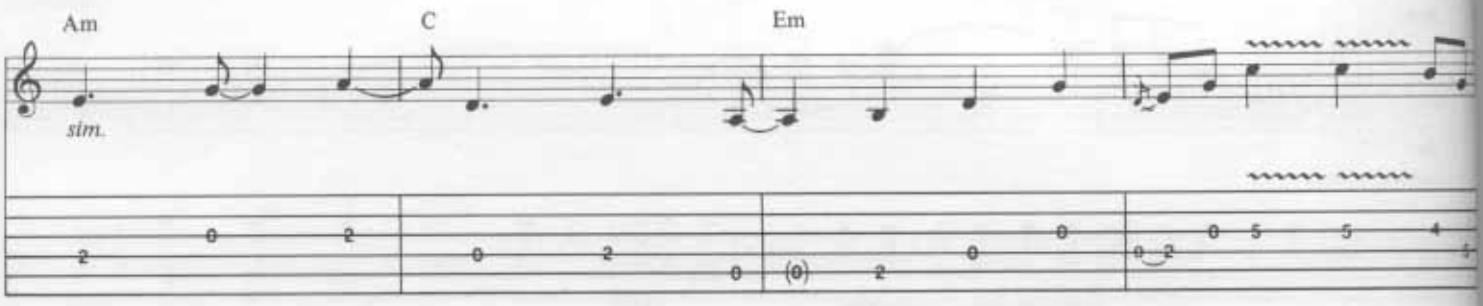
mf (w/Echo device)

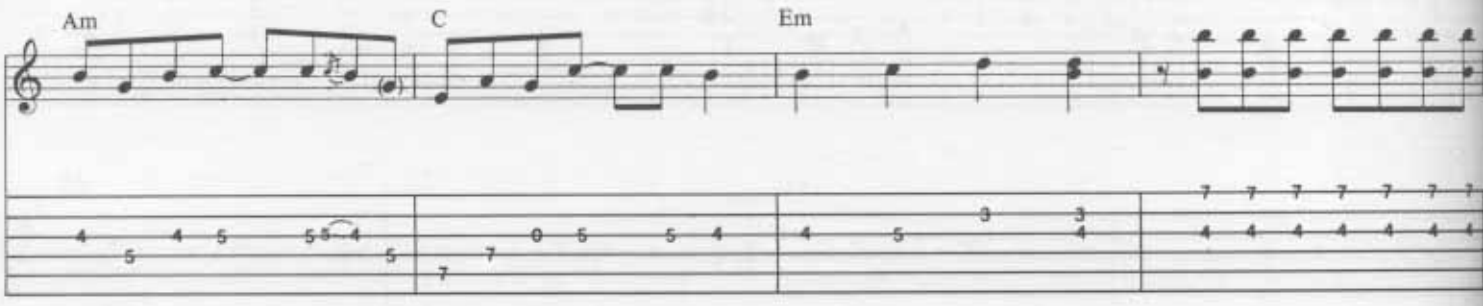
Let ring

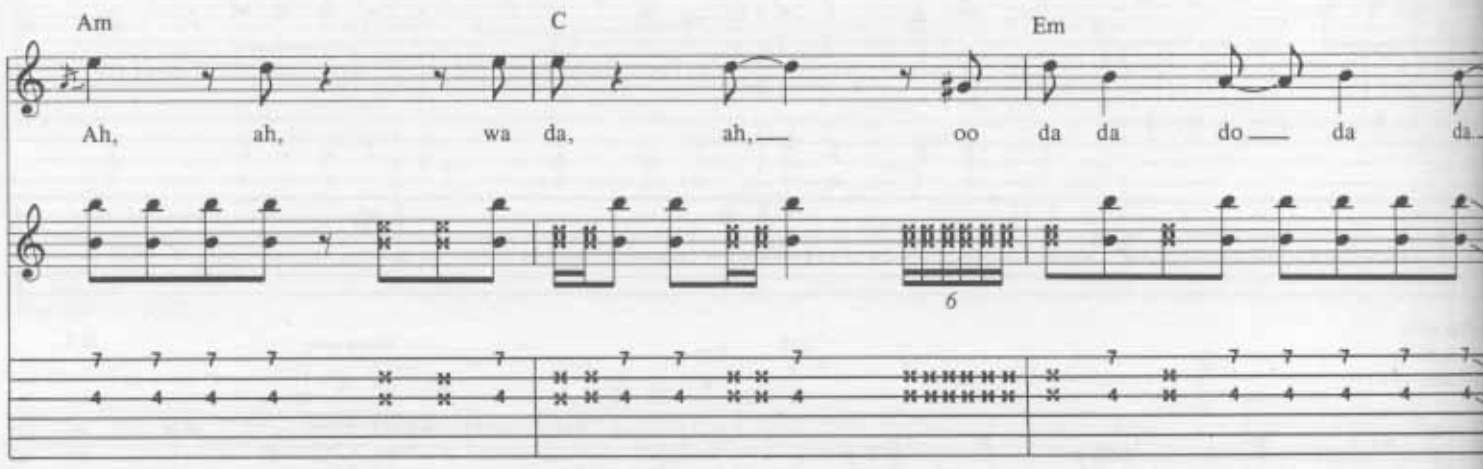
Am C Em

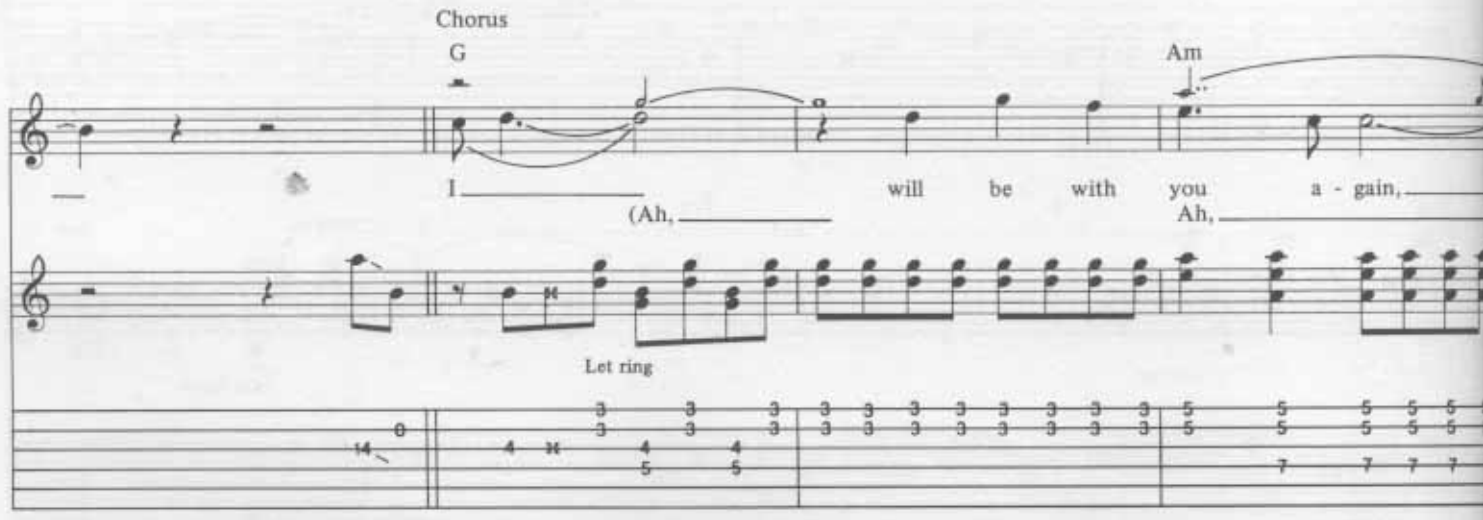
Let ring

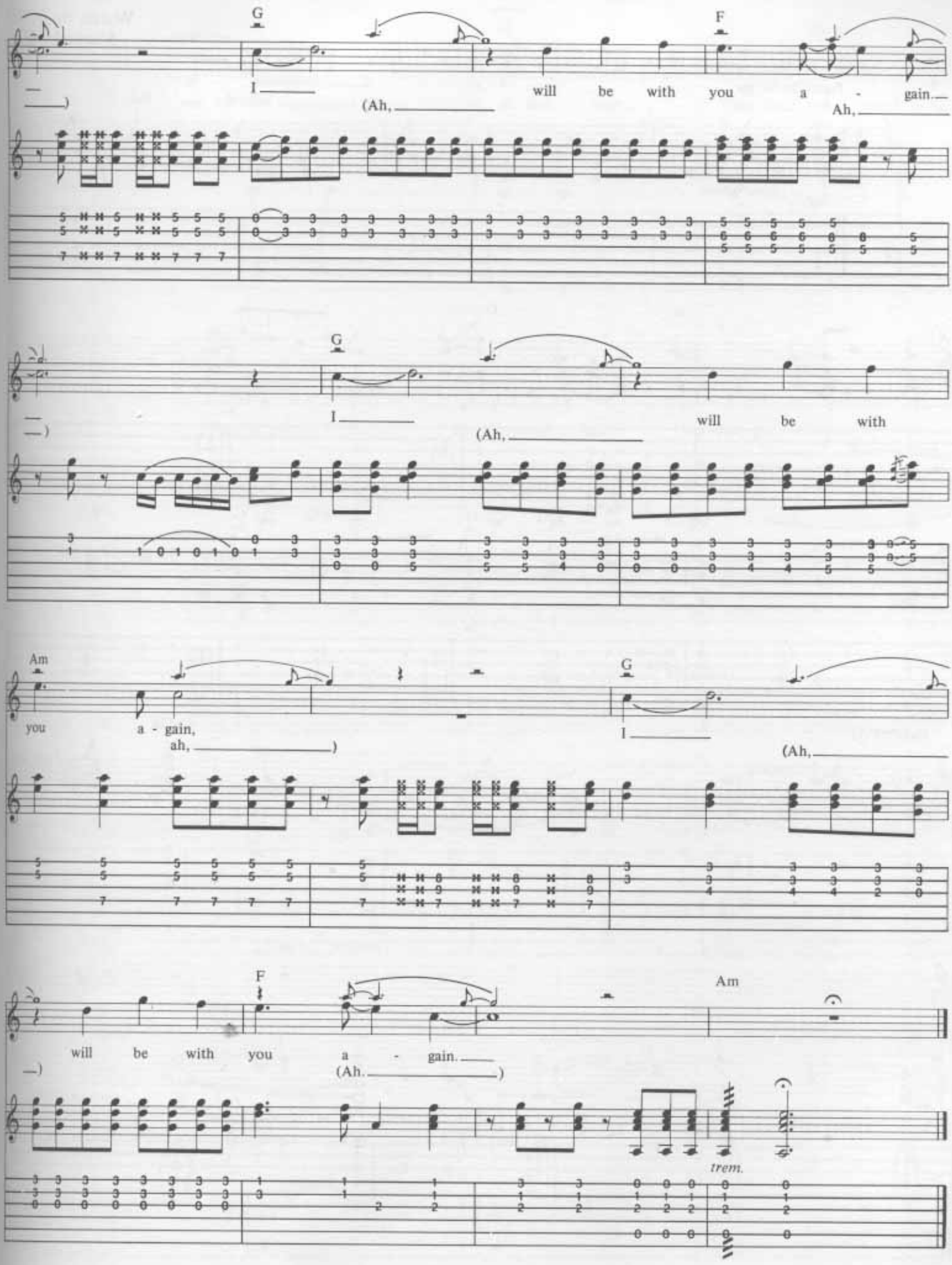

Am
C
G
(w/Echo device)
F
Am
G
F
8va
f
Guitar solo
Am
8va
C
Em
w/Slide
Am
8va
C
Em
loco
(w/o Slide)


Am
C
Em
sim.


Am
C
Em

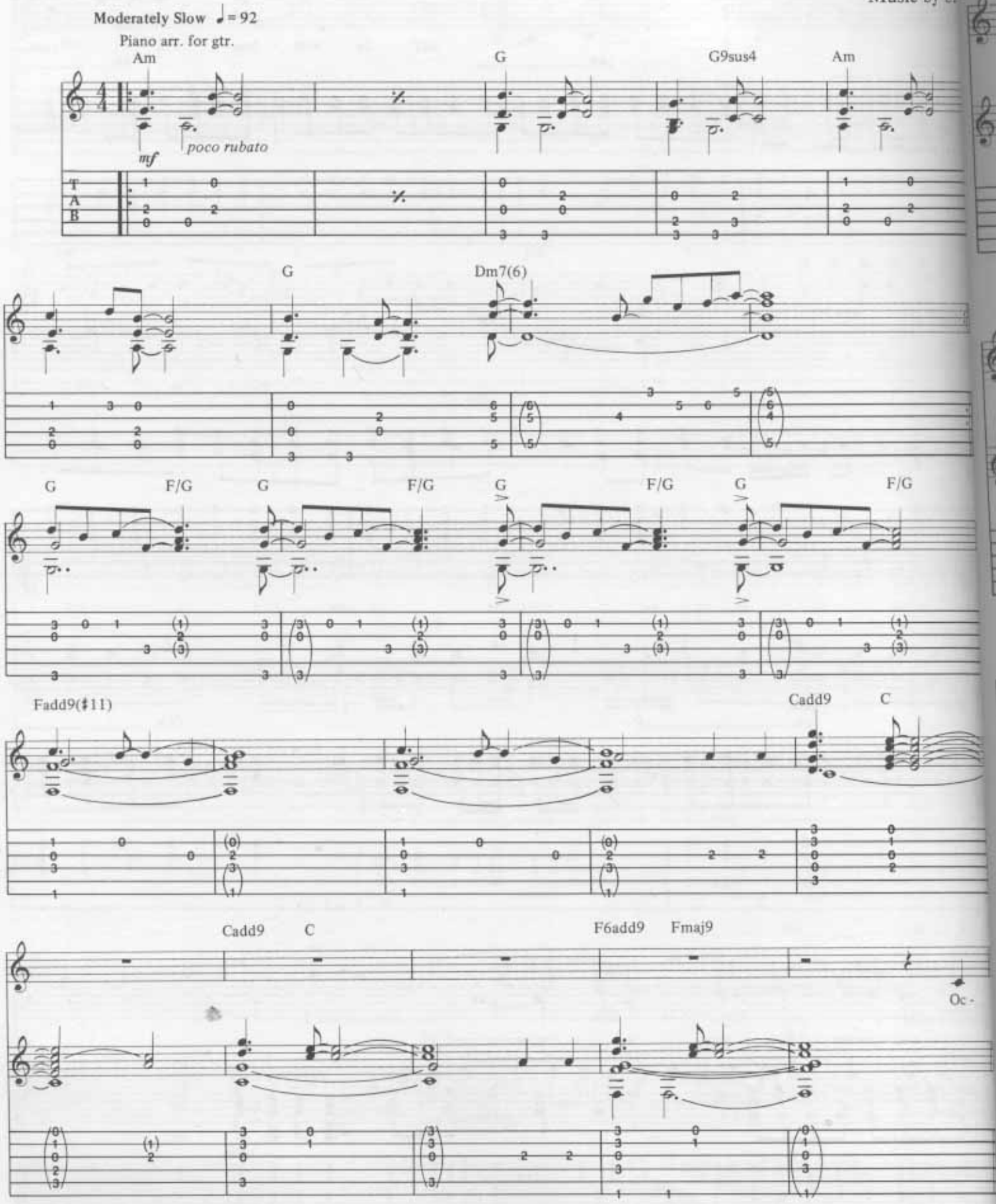

Am
C
Em
Ah, ah, wa da, ah, oo da da do da da
6


Chorus
G
Am
I will be with you a - gain,
(Ah,
Ah,
Let ring


G
F
I
will be with you a - gain.
(Ah,
Ah,
G
I
will be with
(Ah,
Am
you a - gain,
ah,
G
I
(Ah,
F
Am
will be with you a - gain.
(Ah.
trem.

OCTOBER

Words by BO
Music by U



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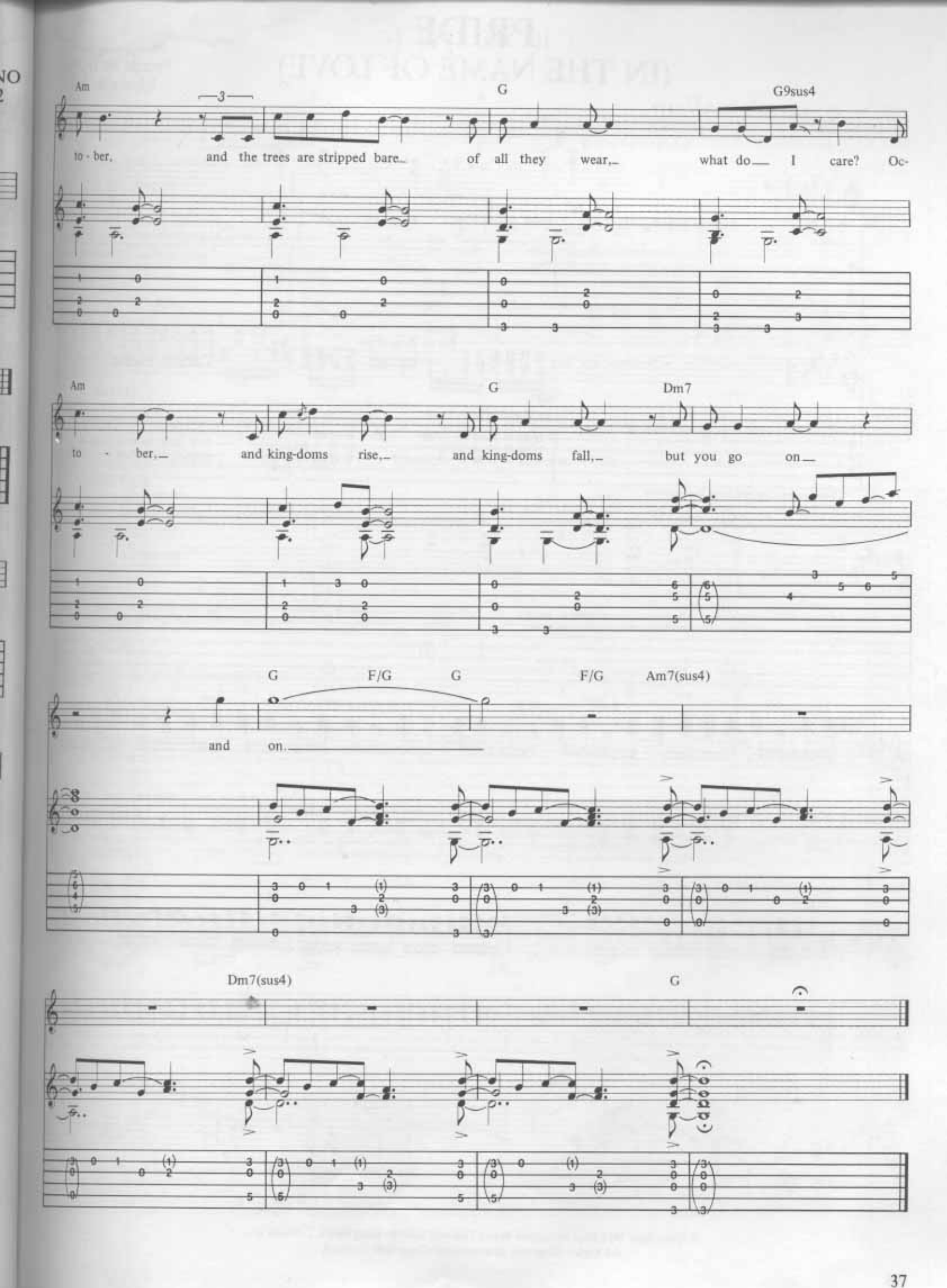
Am
G
G9sus4
to - ber, and the trees are stripped bare of all they wear, what do I care? Oc-
Am
G
Dm7
to - ber, and king-doms rise, and king-doms fall, but you go on
G
F/G
G
F/G
Am7(sus4)
and on.
Dm7(sus4)
G

PRIDE
(IN THE NAME OF LOVE)

Words by BON
Music by U2

Moderate Rock ♩= 110

Intro

Gtr. I

Harm. *A

mf

(w/Echo device)

trem. bar

Harm.

Gtr. II

Harm.

mf

(w/Echo device) Harm.

*Chord names derived from bass pattern.

8va

Rhy. Fig. 1 (doubled by 2nd gtr.)

B E A F♯

1st Verse

Repeat Rhy. Fig. 1 *(2 times)*

B E A F♯

One man come_ in the name of love, one man come_ and go.___

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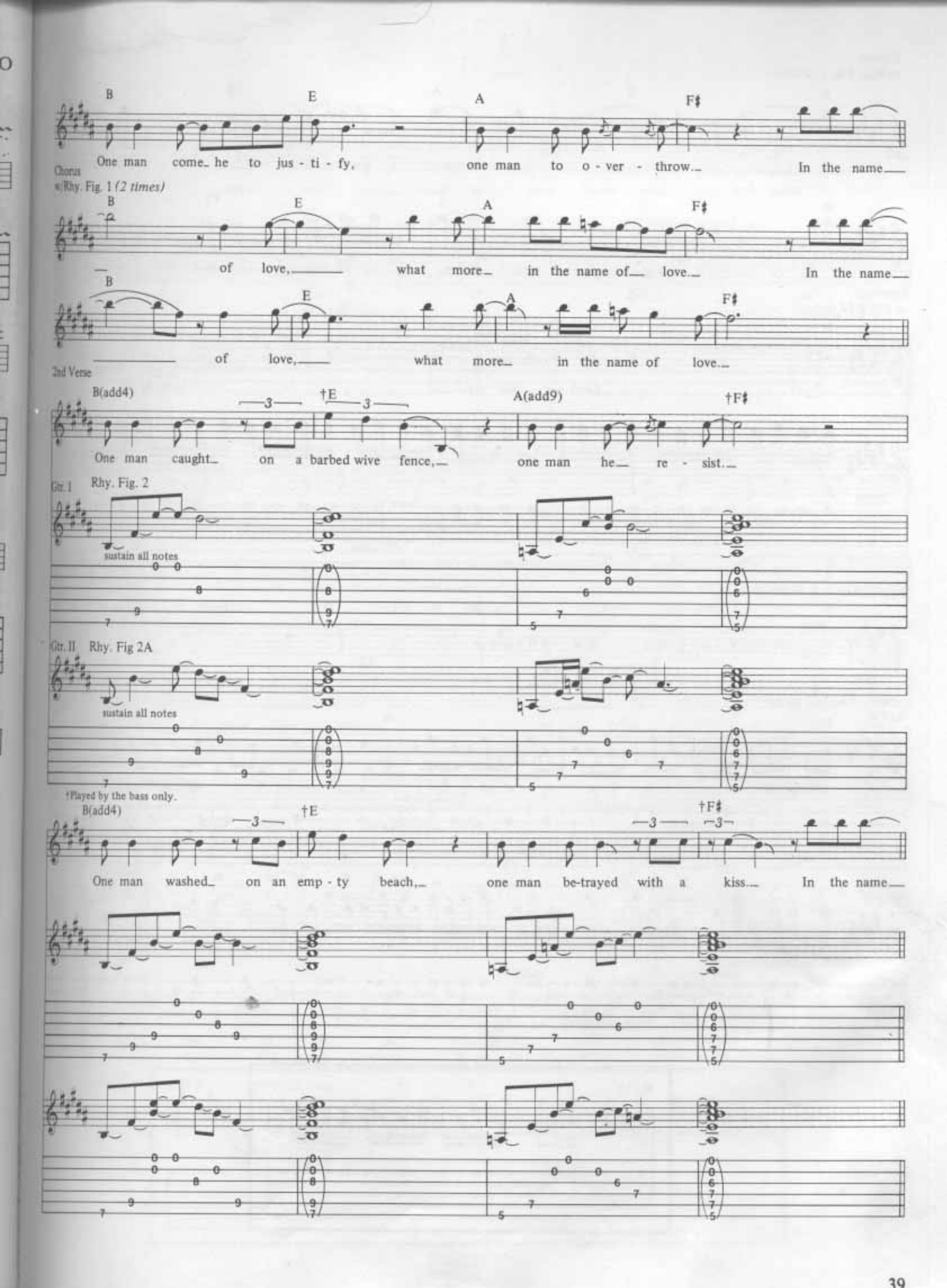

B
E
A
F♯
One man come he to jus - ti - fy, one man to o - ver - throw. In the name
Chorus
w/Rhy. Fig. 1 (2 times)
of love, what more in the name of love. In the name
of love, what more in the name of love.
2nd Verse
B(add4)
†E
A(add9)
†F♯
One man caught on a barbed wive fence, one man he re - sist.
Gtr. I Rhy. Fig. 2
sustain all notes
Gtr. II Rhy. Fig 2A
sustain all notes
†Played by the bass only.
B(add4)
†E
†F♯
One man washed on an emp - ty beach, one man be-trayed with a kiss. In the name

Chorus
w/Rhy. Fig. 1 *(2 times)*

B E A F♯

of love, what more in the name of love. In the name

B E A F♯

of love, what more in the name of love.

Interlude
w/Riff B *(2 times)*

B D

Look out for me. *(Lyric ad lib)*

Riff A

f

Repeat Riff A & Riff B *(6 times)*

E B D E

Come back to me.

w/Rhy. Fig. 1 *(2 times)*
Riff C

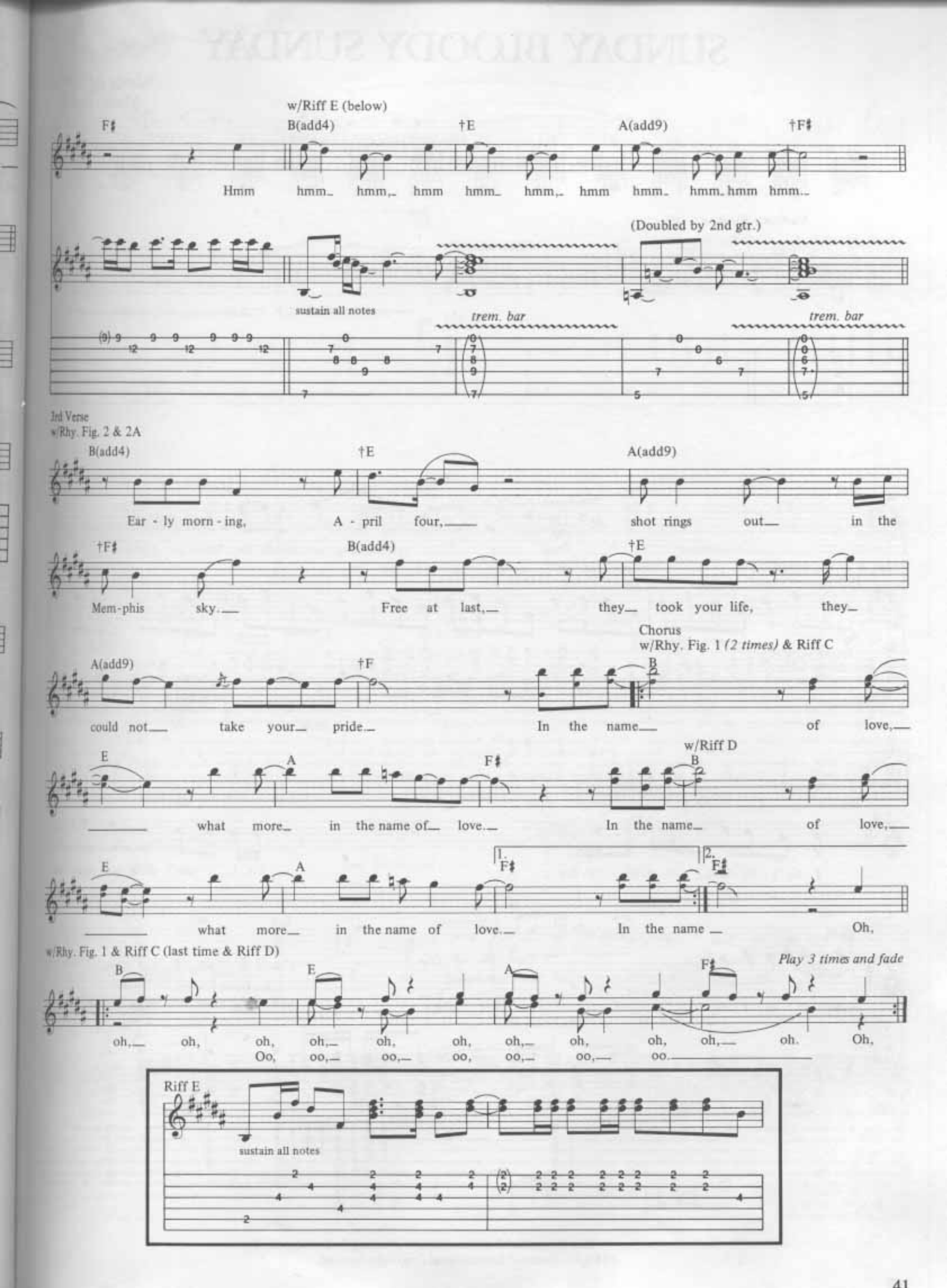
B E A

sustain notes

Riff D

(sustain both notes)

Riff B


w/Riff E (below)
F♯
B(add4)
†E
A(add9)
†F♯
Hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm hmm
(Doubled by 2nd gtr.)
sustain all notes
trem. bar
trem. bar
3rd Verse
w/Rhy. Fig. 2 & 2A
B(add4)
†E
A(add9)
Ear - ly morn - ing, A - pril four, shot rings out in the
†F♯
B(add4)
†E
Mem-phis sky. Free at last, they took your life, they
Chorus
w/Rhy. Fig. 1 (2 times) & Riff C
A(add9)
†F
B
could not take your pride. In the name of love,
E
A
F♯
w/Riff D
B
what more in the name of love. In the name of love,
E
A
1.
F♯
2.
F♯
what more in the name of love. In the name Oh,
w/Rhy. Fig. 1 & Riff C (last time & Riff D)
Play 3 times and fade
B
E
A
F♯
oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh. Oh,
Oo, oo, oo, oo, oo, oo, oo.
Riff E
sustain all notes